

Renew 2013

Media Art Histories 2013: RENEW

The 5th International Conference on the Histories of Media Art, Science and Technology

Riga, October 8 – 11, 2013

The 5th International Conference on the Histories of Media Art, Science and Technology, Renew, will be hosted by RIXC and held in Riga, Latvia, October 8 – 11, 2013, coinciding with the international festival for new media culture Art+Communication. It will host three days of keynotes, panels and poster sessions on the histories of networked digital, electronic and technological media arts.

Confirmed keynote speakers include:

Prof. Dr. Peter WEIBEL / ZKM,

Prof. Dr. Erkki HUHTAMO / UCLA,

& t.b.a.

Besides general topics of the call, the theme of Renew, Media Art History 2013 addresses current tendencies in sustainability quests from various perspectives. As media art is based on increasingly out-dating technology and it is dependent on energy (electricity) the conference will discuss sustainable approaches towards the issues of producing, preserving and representing media artworks – how to 'renew' them through both – tools and histories. By focusing on networked media arts, the Renew conference will cover a broad range of topics to include early communication art (mail, fax, radio, satellite, etc.), net.art and net.radio, open source and network culture, locative media and wireless communities, hybrid networks and electromagnetic art, and last but not least – artistic investigations in sustainability, and future visions of art within the convergence of information and energy technologies.

Proposed topics:

- * Histories of networked art and media technologies
- * Archiving, preserving and representing new media art
- * Media archaeology
- * Paradigm shift – from new media to post-media conditions in art
- * Writing histories of media art across Eastern Europe and the Baltics
- * Revising the geospatial aspects – for writing comparative media art histories
- * Resilient networks and emerging 'techno-ecological' art practices
- * Multifarious potential of expression in media art – 'new imagery' of our times

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EXTENDED DEADLINE for abstract proposals: February 15, 2013.

Notification of acceptance will be announced in March 25, 2013.

Individual proposals should consist of a 250-word abstract with title.

Proposals and inquiries regarding submissions should be made on

www.mediaarthistory.org web-site. Call for papers [SUBMISSION PAGE](#).

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Selected papers from the conference will be published in Acoustic Space and other venues. Founded in 1998 by E-Lab as artistic journal for sound art, networked audio experiments and new media culture, since 2007 Acoustic Space comes out as peer-reviewed journal for transdisciplinary research on art, science, technology and society, published by RIXC & Art Research Lab of Liepaja University.

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The conference will be complemented by a variety of affiliated events, including the Art+Communication festival, with a thematically related media art exhibition, experimental film and video screening programme, live performances, concerts and workshops.

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