

Jesolo EU-PA: July 2012 Session

Student and Team Details

- A total of 16 students will participate (8 CSM + 8 Jesolo)
- There will be 4 teams (4 per students per team)
- 4 tutors one from each partner
- There will be 1 team assigned to each of the 3 selected sites
- The fourth team's role will be to create a trail of more ambient interventions linking the 3 sites - creating "trail touch points" for the public

Schedule

Monday 2 July

- Students arrive and have a casual wander around Jesolo
- A social meeting will be held in the evening for the two groups of students to meet (time of the meeting depends on the time all the artists and partner will be in Jesolo, we will communicate that in the next days)

Tuesday 3 July

Morning Event

1. General introduction to Jesolo, its characteristics, plans, and recent history
2. A young person from Jesolo (one of the people from the Mayor's press conference group) will give a brief talk along the lines of "My Jesolo" - an insight into what it is like to grow up in Jesolo and how young people relate to the city, and their desires for what the city could do to offer more for its young people
3. Scott Burnham will present the parameters for the project:
 - The overall strategy for the EU-PA project
 - A detailed look at the chosen sites
 - The specific approach to be taken using only local/city materials

Afternoon

- Students begin hands-on research and mapping in the city.
- At the end of the session, students report their first reactions and impressions
- An open discussion on these impressions between Marco, Scott, Tricia, partners and students

Wednesday 4 July

Morning

- Students do a further, more detailed mapping and research session on the city

Afternoon

- At 14.00, students report their findings and offer first ideas as to possible projects and interventions which respond to their findings

Thursday 5 July

Morning Workshop

- Students work in their teams, finalising concepts and detailing their projects and interventions.
- Students will create plans, sketches and mood boards to visually communicate their proposed interventions

Afternoon Charrette

- Scott and Tricia will review each team's ideas and proposed work, offering critiques and insight to further develop ideas and align them as parts of a focused project theme

Schedule (continued)

Friday 6 July

Morning

- Students will further develop their ideas following the previous day's critique, moving them to final versions able to be handed over for execution

Afternoon

- Students social / free time

Saturday 7 July

- Students depart Jesolo

Topics to Address

1. Should interviews or meetings with young people or local residents be arranged?
2. Following the students mapping and work-shopping visit in July, each project's detailed concept, design briefs and technical specifications will be available for review and production consultation. This raises the question: *Who will be responsible for the technical and production plan of each work?*
3. Each student team will be able to be contacted to discuss materials and options as things move to the production phase. The most effective process would be to have someone "on the ground" in Jesolo to deal with fabrication and production issues. *Is this possible? Who would be the best person?*