



FACT SHEET

www.mutamorphosis.org

International conference on mutant futures of arts, sciences, technologies, design and society brings together over 100 presenters from all over the world to share ideas and discuss various projects and initiatives that cut across disciplines in order to challenge emerging technologies and their impact on us. Among the themes, there are “bacterial sublime”, “nomadic citizen science” or “future of art/science education”.

TITLE

MutaMorphosis: Tribute to Uncertainty

DATES

December 6-8, 2012

VENUES

New Stage of the National Theatre | Narodni 4, Prague 1
The Academy of Sciences of the Czech Republic | Narodni 3, Prague 1
Sample Room | Bartolomejska 13, Prague 1
Accompanying programme: BrmLab | Bubenska 1, Prague 7
Accompanying programme: Gallery of the National Technical Library | Technicka 6, Praha 6

MAPS

All locations, incl. accompanying events: <http://goo.gl/maps/rGj7H>
Just central conference locations: <http://goo.gl/maps/OmEIA>

MAIN ORGANIZER

CIANT | International Centre for Art and New Technologies | www.ciant.org

CO-ORGANIZERS & HOSTS

New Stage of the National Theatre
The Academy of Sciences of the Czech Republic

PREPARATORY COMMITTEE

Roy Ascott | Louis Bec | Roger F. Malina | Pavel Sedlak | Pavel Smetana

PARTNERS

Planetary Collegium at the University of Plymouth (UK) & Technoetic Arts | Journal of Speculative Research | Sam Fox School of Design & Visual Arts, Washington University in St. Louis (US) | School of Complex Systems at the University of South Bohemia (CZ) | ARSCOPE Consortium | CATCH Consortium | StudioLab Consortium | Soft Control Consortium | ArtistTalk Consortium | Hybri-City Consortium | S3D World Consortium | Sample Room | BrmLab | Neural | NoemaLab | Digicult

SUPPORT

EU - Culture | EU - Media Mundus | EU - 7th Framework Programme | ProHelvetia | City of Prague

SESSIONS

Dec 6 | 10:30-12:30 | New Stage | Attractors: Maciej Ozog (PL) & Ryszard W. Kluszczyński (PL)

Liminal Lives: Life in the Age of Permanent Bio-transgression

Dec 6 | 13:00-15:00 | New Stage | Attractor: Anna Dumitriu (UK)

Confronting the Bacterial Sublime: Whole Genome Sequencing, Microbiology and Bioart

Dec 6 | 16:00-18:00 | New Stage Attractor: Monika Bakke (PL)

Vegetal Sensoria

Dec 7 | 9:00-10:30 | Academy 1 Attractor: Radim Hladik (CZ)

Scholars and/as Writers

Dec 7 | 9:00-10:30 | Academy 2 | Chair: Roy Ascott (UK)

Planetary Collegium Uncertainty Session #1

Dec 7 | 11:00-12:30 | New Stage | Attractors: Roberta Buiani (CA) & Jim Ruxton (CA)

Beyond Uncertainty

Dec 7 | 11:00-13:00 | Academy 1 | Regine Rapp (DE) & Christian de Lutz (US)

Time and Technology

Dec 7 | 11:00-13:00 | Academy 2 | Attractor: Tomas Dvorak (CZ)

Philosophical Toys Today

Dec 7 | 13:00-14:30 | New Stage | Attractor: David Benqué (UK)

Blueprints for the Unknown

Dec 7 | 13:30-15:00 | Academy 1 | Attractors: Paul Thomas (AU), Mike Phillips (UK), Frederik De Wilde (BE)

Nanotechnology: Instability in an Unpredictable Milieu

Dec 7 | 14:30-16:30 | Academy 2 | Attractor: Franco Torriani (IT)

Crossbreeding Sensibilities

Dec 7 | 15:00-17:00 | New Stage | Attractor: Manuela Naveau (AT)

Limits of Collaboration:

The Revolution of the Geniuses or the Downfall in Middlingness

Dec 7 | 16:00-19:00 | Academy 1 | Moderator: Paul Thomas (AU)

Developing Cloud Curriculum in Art and Science | Workshop

Dec 8 | 9:00-10:30 | Academy 1 | Attractor: Georg Russegger (AT)

Beyond Disciplinary Guidelines

Dec 8 | 9:00-11:00 | Academy 2 | Chair: Mike Phillips (UK)

Planetary Collegium Uncertainty Session #2

Dec 8 | 11:00-12:30 | New Stage | Attractor: Aleksander Valjamae (ET)

Neurogenetic Media: From Research Tool to New Art Applications

Dec 8 | 11:00-12:30 | Academy 1 | Attractor: Nina Czegledy (CA)

Mutual or Mutant: Where or When Is My Education?

Dec 8 | 11:30-13:00 | Academy 2 | Chair: Jane Grant (UK)

Planetary Collegium Uncertainty Session #3

Dec 8 | 13:00-15:00 | New Stage | Attractor: Ricardo Dal Farra (AR)

Balance-Unbalance: Can the Arts Help to Save the World?

Dec 8 | 13:30-15:00 | Academy 1 | Attractor: Robert B. Lisek (PL)

Secure Insecurity

Dec 8 | 13:30-15:30 | Academy 2 | Attractors: Owen Mundy (US) & Attractor: Claudia Westermann (AT)

Examining Networks of Power /

Addressing the Future: The Tactics of Uncertainty

Dec 8 | 16:00-18:00 | New Stage | Attractors: Marc R. Dusseiller (CH) & Denisa Kera (SG)

Nomadic Science BioHackLab /

Extreme Metabolic Interactions: Cooking for Apocalypse

ACCOMPANYING PROGRAMME

Dec 5 | 18:00 | Gallery of the National Technical Library | Exhibition Opening | Free entry
Karel Dudešek: EXAMPLES

Dec 7 | BrmLab | Live coding performance | Free entry
Robert B. Lisek in coop. with Marta Heberle & Przemek Sanecki: ERS - CRAWLING HIDDEN SPACES

Dec 7 | 20:00 | New Stage | Multimedia performance | Tickets needed
WONDERFUL CIRCUS | Directed by Evald Schorm, Jiří Srnec, Jan Švankmajer | Premiered in 1977

Dec 8 | 22:00 | Sample Room | Performance | Free entry
Marko Batista: H220 & Maciej Ożóg: FERAL SOUND KITCHEN

All days | New Stage | Conference mood participatory experiment | Free entry
Manuela Naveau: ARS WILD CARD

All days | New Stage | Participatory experiment in image data mining | Free entry
Dalibor Stys & Dita Malečková: MIND ATTRACTORS IN ARTIFACTS

All days | New Stage | Therapy experiment in the field of paraplegy | Free entry
CATCH Crew: Verticalizer

GENERAL CONTACT

mutamorphosis@ciant.cz

PROGRAMME COORDINATION

Pavel Sedlak | sedlak@ciant.cz | 00420737731347

PRESS COORDINATION

Lubos Tazky | lubos.tazky@ciant.cz | 00420722270548

NOMADIC SCIENCE BIOHACKLAB COORDINATION

Denisa Kera | 00420777817774

EMERGENCY CONTACTS

Emergency call | 112

Useful site | <http://www.expats.cz/prague/article/emergency/emergency-numbers/>