





About

- Digitisation project focusing on films and non-film material from and related to World War I.
- ➤ 26 partners, among them 21 European film archives.
- ► Goals:
 - Digitization
 - Access to the material through the European Film Gateway and Europeana
 - ➤ **Virtual exhibition** using selected objects digitised in EFG1914



Virtual Exhibition

S.Foo, 2008, DESIDOC J. of Lib. & Inf. Vol. 28, No. 4 22-34

- Conceptual characteristics
 - designed around a specific *theme*
 - **state-of-art** technology
 - user-centered experience
- Technological features
 - web-based hypermedia
 - in distributed networks

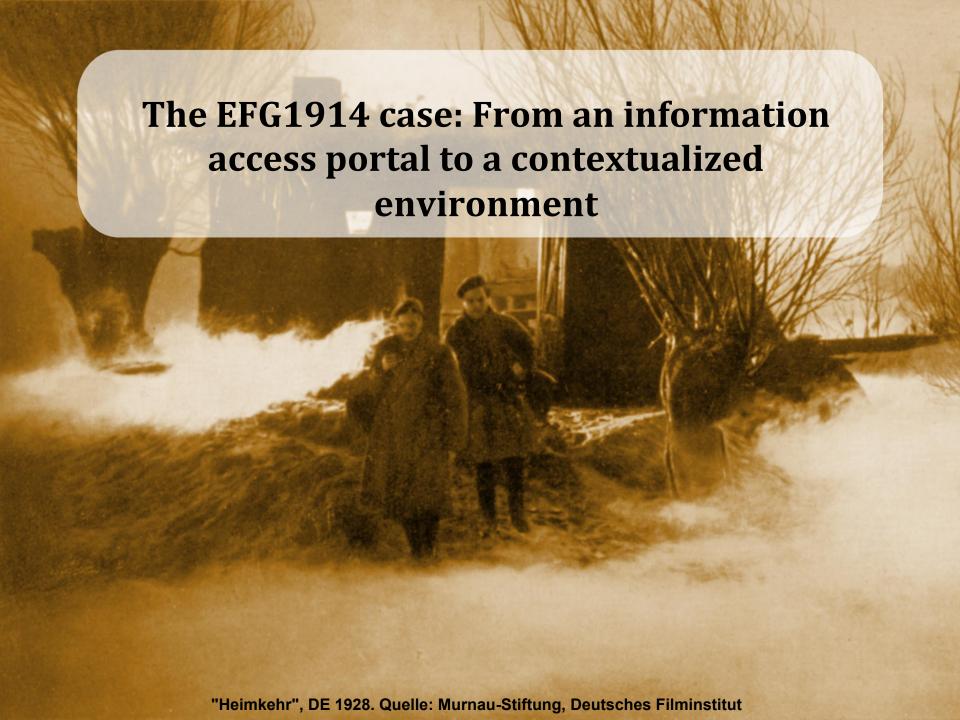


Characteristics

- No space, time and location restrictions
- Accessibility
- Environment constructed for single user

& Main Objectives

Demonstrate the added value of cultural heritage assets

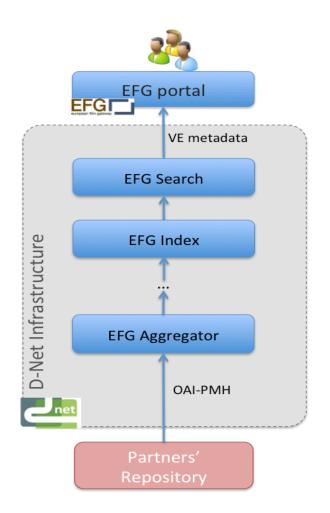




Already existing infrastructure

www.europeanfilmgateway.eu

- Search & Browse
- Access to content and metadata





1st approach

http://www.europeanfilmgateway.eu/content/ efg1914-project





> HOME SEARCH RESULTS: "EFG1914" > ALL:"EFG1914"

FILTER Provider ✓ All Imperial War Museums (775) Det Danske Filminstitut (231) EYE Film Instituut Nederland (160) Cinémathèque Royale de Belgique (141) Bundesarchiv (118) Cineteca di Bologna (88) Deutsches Filminstitut - DIF (56) Jugoslovenska Kinoteka (55) Filmoteca Española (53) Nasjonalbiblioteket (50) Fondazione Cineteca Italiana (46) Centre nationale du cinéma et de l'image animée (45 Österreichisches Filmmuseum (31) Deutsche Kinemathek (29) Národní filmový archiv (17) Cinecittà Luce S.p.A. (11) Filmarchiv Austria (10) □ IVAC (8) Estonian Filmarchives (6) MaNDA - Hungarian National Digital Archive and Filr Year H Language Ŧ Media Ŧ











Sommerens Farvel Documentary DK 1917 Det Danske Filminstitut



Primo circuito aereo internazionale di... Documentary IT 1909 Cineteca di Bologna



Svømmesport

Documentary

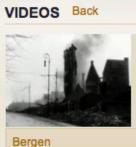
DK 1916

APPLY









Nissa Åen og dens Vandfald Documentary DK 1916 Det Danske Filminstitut



1 2 3 4 5 ... 121

Raundalen. Bergensbanen Documentary DK 1914 Det Danske Filminstitut



Slædefart i Norge Documentary DK 1914 Det Danske Filminstitut

1933 Results



The EFG1914 Virtual Exhibition

- 1. Identify the specific theme(s) we would like to cover
- 2. Define audience users
- 3. Give what is our perspective or if there is a message that we want to communicate?
- 4. Choose a suitable content for the Virtual Exhibition
- 5. Organize this content
- 6. Find ways to present it or/and interact with it

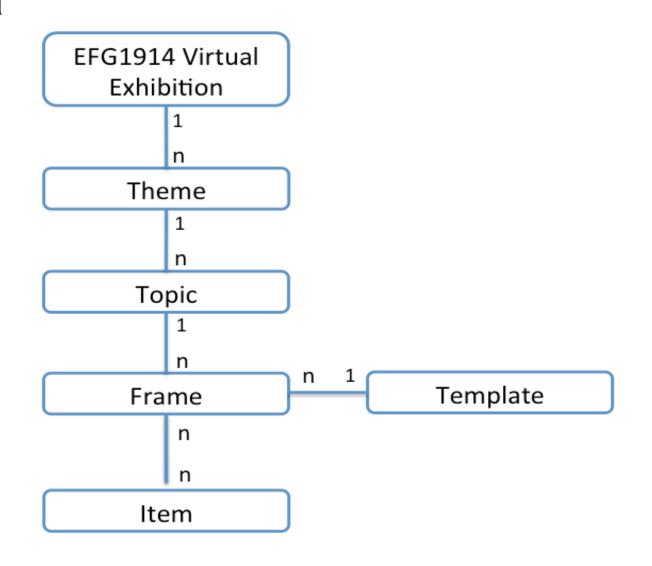


The EFG1914 Virtual Exhibition

- Thematic journalistic approach with main focus on film.
- ► Themes are divided into subthemes; topics
- ➤ Side by side comparison of items, to underline their connection or differentiation.
- Modern look and feel.
- Fluid presentation, fitting the film movement.
- General public public with an interest in WWI and film history

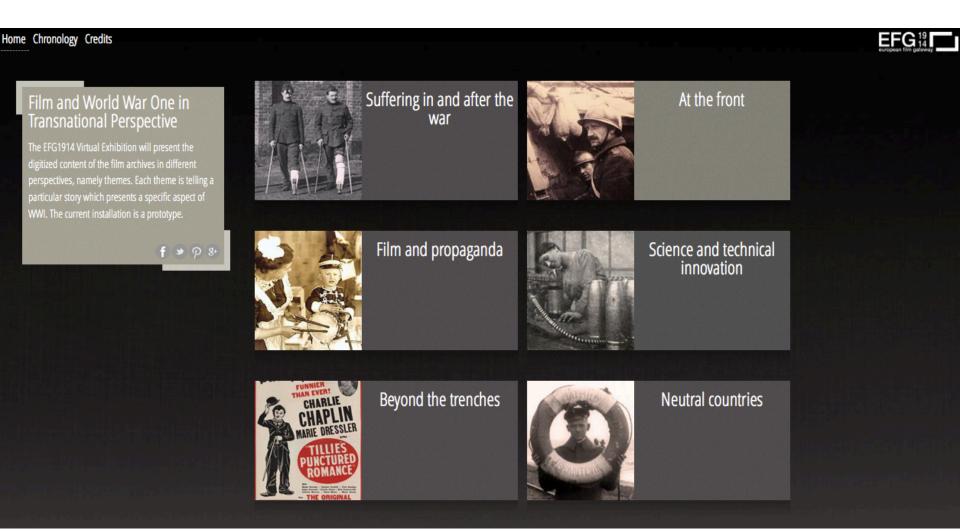


Model

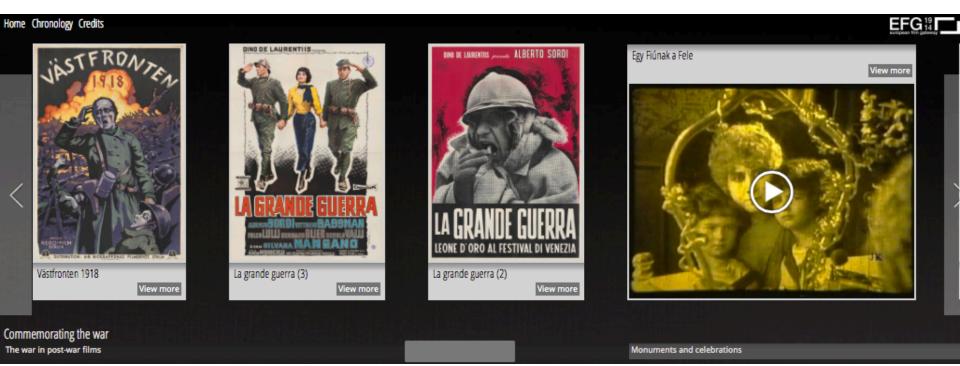




http://exhibition.europeanfilmgateway.eu/efg1914/









Home Chronology Credits

Same images, different stories

During World War One, the relatively new medium of motion pictures established itself as a vital propaganda tool. Major producers from the warring countries (e. g. Messter in Germany, Gaumont and Éclair in France) sent cameramen to record the major proceedings, presenting the same events from different perspectives. These visual documents served as valuable aids for cinematic re-enactments of war events in later years. The five video clips selected here are illustrating this topic on the example of the assassination of Archduke Franz Ferdinand in Sarajevo on the 28th June 1914 – an event widely considered the major catalyst leading to the outbreak of the war.









The assasination of Franz Ferdinand (2)

EFG[‡]

Newsreel cameramen wo for rival companies were hand to shoot the funera ceremony in Trieste and As a result, the same eve recorded from different a much like modern televis coverage of major events



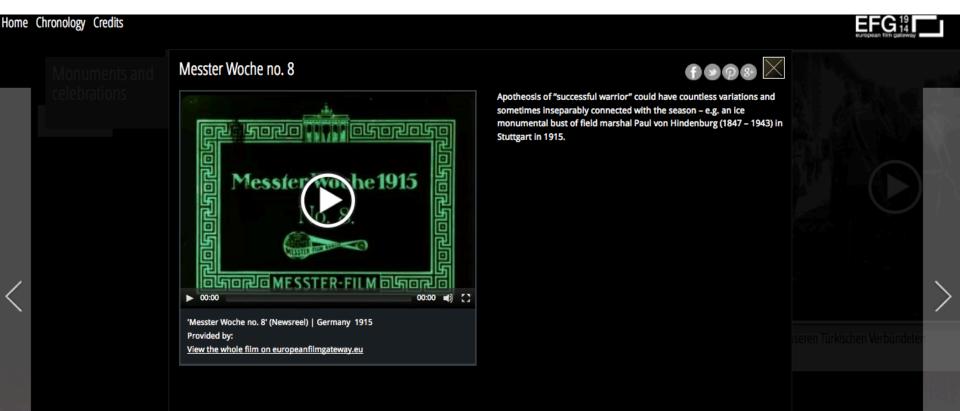
Film and propaganda Advertising the war

s, different stories

Cinema at the front

Anti-war propaganda and resistance







Home Chronology Credits

Items in chronological order



pre-1914 - 1914 - 1915 - 1916 - 1917 - <mark>1918 - post-1918 - Unknown</mark>

Himmelskibet



Year: 1918 Country: Denmark

Provider:

Scarpetta e l'americana



Year: 1918 **Country: Italy**

Provider:

Harry wird Millionär



Country: Germany

Provider: Deutsches Filminstitut -

Himmelskibet (1)



Year: 1918

Country: Denmark

Provider:

Himmelskibet (2)



Year: 1918 Country: Denmark

Provider:

Himmelskibet (3)



Year: 1918

Country: Denmark

Provider:

Himmelskibet (4)



Year: 1918

Country: Denmark

Provider:

I Asszony 3 férj



Year: 1918

Country: Hungary

Provider:

Resistere!



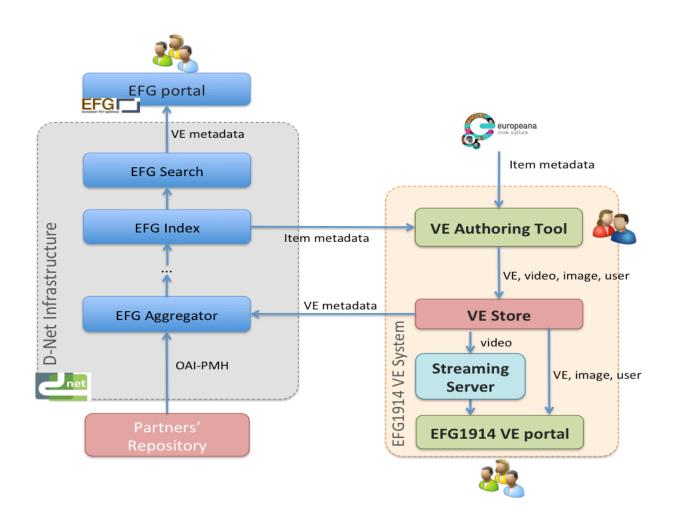
Year: 1918

Country: Italy

Provider: Fondazione Cineteca



System architecture



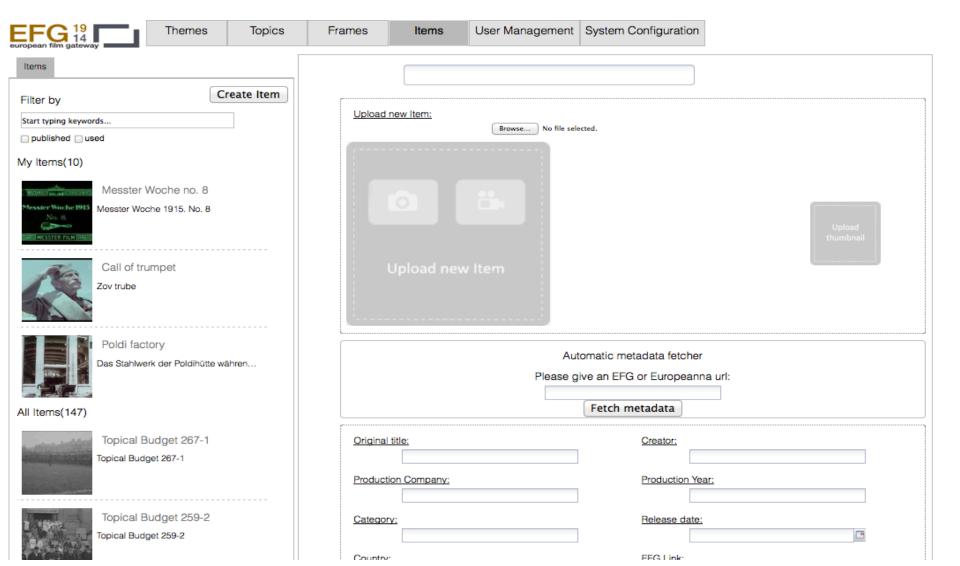


Virtual Exhibition Authoring tool

- Web application
 - 1. Upload content
 - 2. Give metadata or extract them from Europeana or EFG search APIs
 - 3. Give descriptions for items, topics and themes
 - 4. Organize content into themes and topics
- Cooperative environment
- Can be used independently of virtual exhibition portal



http://exhibition.europeanfilmgateway.eu/authoring/





EFG 19 european film gateway Themes Topics Items Create Item Filter by Start typing keywords... published used My Items(10) Call of trumpet Zov trube Poldi factory Das Stahlwerk der Poldihütte währen... Oorlog en vrede All Items(148) La grande guerra (1) La grande guerra (1) Der Ochsenkrieg

La grande guerra (1)

User Management | System Configuration



Short description:

Description:

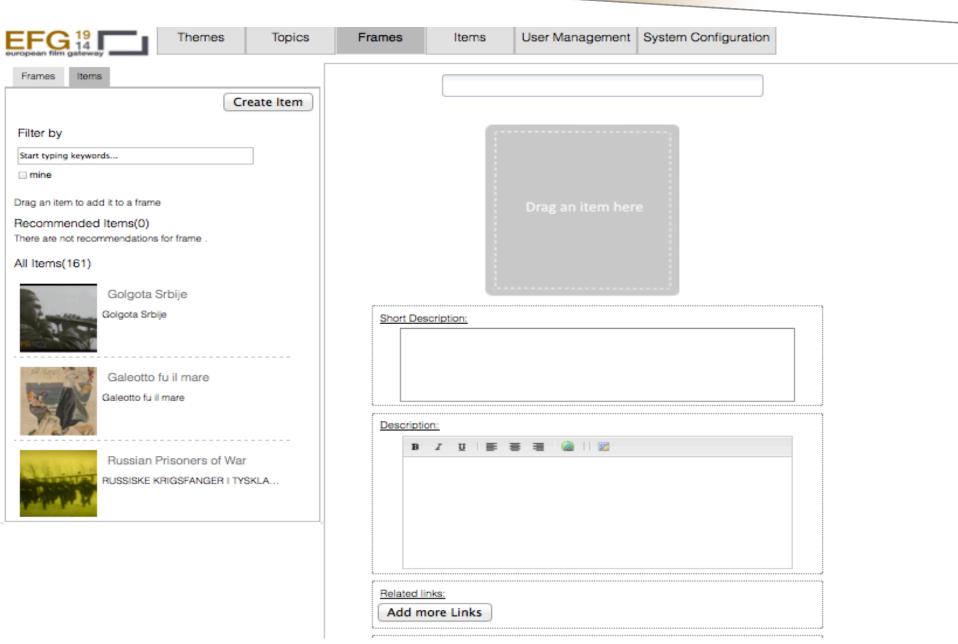
Frames

Items

Der Ochsenkrieg

A V







EFG 19 european film gateway Themes Topics Themes Create Theme Filter by Start typing keywords... published My Themes(0) All Themes(8) Beyond the trenches Suffering in and after the ...

Science and technical in...

Beyond the trenches

System Configuration



Topics:

Frames

Items

t

User Management

Cinema at home



Film production during the war



Children and childhood in the war

Short description:

Description:

During the years of the First World War, the European film industry produced more films than ever before, especially more feature films. At the same time, the bans on film imports led to the disintegration of the European sales market, and a number of further problems arose – to name but a few: Competent men were drafted into the military, raw materials needed for the fabrication of films became scarce, shipping out film roles from European ports got risky, and investors easily found more promising opportunities than film productions. Thus, although various support measures taken by government agencies helped to increase the overall output, Europe's production companies were not able to match the leap in quality that their competitors from the United States realised during the war. The effect of World War One on the European film production was, all things considered, a destructive one. When international markets reopened after 1918, Europe soon fell behind Hollywood. Formerly leading production companies in France, Italy, Denmark, Great Britain and other countries went bankrupt or had to withdraw from international business, even major corporations such as the French Eclair.

Curator:

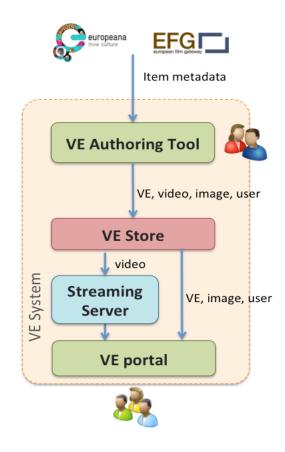
Edit Theme





Beyond EFG1914...

- ► For every archive/museum
- ► For every digitized content





Technologies

► Java, javascript, HTML5, XML, XSL, GWT









There are no beasts when the beauty of technology and the beauty of culture come together; there is only magic!



... and collaboration!

- Presentations
- Questionnaires
- Personal interviews
- Mocks for testing and evaluation
- Workshop
- Prototype for testing and evaluation
- Usability assessment

