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KIBLA

Caravan International Conference Maribor

WE – FOR – GET

World Theatre Day

Thursday, 27th of March 2014

Venue: KIBLA PORTAL, Valvasorjeva 40, Maribor, Slovenia

REDEFINING CRISIS: PATHS TO FREEDOM?

The noble intentions of the Caravan "manifesto" made in 2011 - to build up the theme of "Reviving from Crises" through cultural interventions and artistic performances based on the methodology of community theatre, with the aim of boosting the cultural and social empowerment of local communities in some symbolic places of crises - gain some further meanings in 2014.

The economy and the human values are running downhill – can we still catch the train? More and more inhabitants of Europe that still had some economic security in 2011 are facing the ubiquitous reality of reaching rock bottom. Is Europe becoming a place of crises?

The artists have to cope with the huge responsibility of being the prophets and nurturers of reinvented values. What and where are the margins of human dignity and survivor?

Who is the man and the woman of 21st Century? The roles are changing, but what are the frustrations of the heritage patterns and their impacts on community? Should we learn to behave tribally? Are we able to survive outside the chains of a supermarket society? Are we what we have? What about our ability to feel and to love? Are we still able to bond emotionally outside economical patterns and relationships?

The aim of the conference is to try to answer those questions – and arise new ones. We will keep questioning and finding solutions!

Tanja Grosman

European partners

FONDAZIONE CRT
Lead partner



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Conference Programme

Moderated by: Jedrt Jež Furlan

- 9.30–9.50** Gathering of the conference participants and speakers
- 9.50–10.00** Welcome: **Dejan Pestotnik**, Vice president of ACE KIBLA
Welcome: **Tanja Grosman**, Programme co-ordinator of the conference

Part 1: IF YOU WANT TO CHANGE THE WORLD GET THE MOVE ON Panel presentation and discussion

- 10.00–10.40** **Alberto Pagliarino**: Caravan project / Social and Community theatre

Part 2: RESPONSIBILITY : VALUES

10.40–13.00 Panel presentations and discussions

Maribor and Slovenia: from the political and economy transition in 1991 to protests in 2012: Personal, social, economic insecurity and imbalances reflected and questioned through performative arts and theatre.

- 10.40–11.10** **Barbara Polajnar**: Theatre of the Oppressed
- 11.10–11.30** *Coffee break*
- 11.30–12.00** **Lina Akif, Lena Kocutar, Severin Lorenčič Domen Vaupotič in Blendor Sefaj**: Theatre School "Prva gimnazija Maribor"
- 12:00–13.00** **Aljoša Ternovšek, Sebastijan Horvat, Matjaž Latin, Andreja Kopač**: Artistic Collective Was ist Maribor on "Was ist Maribor?"
- 13.00–14.00** *Lunch break (served at the venue)*

Part 3: RELATION AFTER BECKETT Performance

- 14.10–15.00** Theatre School "Prva Gimnazija": "Relation after Beckett" after Samuel Beckett's short plays: Play, Eh Joe and What Where.



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Part 4: OVERCOMING THE OBSTACLES: PAST – PRESENT – FUTURE

Round table

15.00–17.00 *Speakers:* **Sebastijan Horvat** (Slovenia), **Barbara Polajnar** (Slovenia), **Draga Potočnjak** (Slovenia), **Alberto Pagliarino** (Italy), **Malin Enberg** (Sweden).

The power of performative arts and theatre in a current social / cultural / economic context in Europe. The most neuralgic points of our society - catharsis and introspection of our communal dreams –reality and further vision.

“Epitaphs” for the eighties becomes zombies in the 21st Century:

- “There is no such thing as society” (M. Thatcher)

- “Economics are the method: the object is to change the soul” (M. Thatcher)

Man and woman of 21st century: Reinventing gender roles.

17.00–19.00 *Break*

Part 5: ODIN TEATRET NORDISK TEATERLABORATORIUM

Movie Screening, Artist Talk

19.00–20.00 **Movie Screening: The Conquest of Difference**
Erik Exe Christoffersen: The Conquest of Difference
50 years of theatre: film about Odin Teatret.

20.00–21.00 **Artist talk: Julia Valrey**
THE POWER OF VULNERABILITY
Transit - Women's International Theatre Festival

ACCOMPANYING PROGRAMME

22.00–01.00 Caravan Lounge by **Beno Soršak: Electric Boogie**
<http://elektrikboogie.info/>

All day **Diana Mureškič: With Love from Nature**
self-organised survival kit



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Camera: Matej Kristovič, Andrej Orel

Editing: Matej Kristovič

Cover photo: Matjaž Wenzel (photo), "Was ist Maribor", documentary performance, June 15th 2012, Art Collective Was ist Maribor

International Conference "WE – FOR – GET" is a part of multianual international project CARAVAN – Artists on the Road (2011–2014).

Project partners:

Fondazione Cassa di Risparmio Torino | CRT Foundation (Italy) – coordinator

Master in Social and Community Theatre of the Faculty of Education – DAMS University of Turin (Italy)

International Centre for Theatre Research | Atalaya-TNT (Spain) Theatre Spira (Sweden)

Nordic Theatre Laboratory / Odin Teatret (Denmark)

Projects, Action, Art, Theater P.A.K.T. registered association (Germany)

Faculty of Fine Arts School of Computer Design Wyzsej (Polonia)

Movements of Voluntary Associations Italian Onlus (Italy)

Association of Local Democracy Agencies (France)

Municipal Theatre "Vazrajidane" (Bulgaria)

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