

International conference

PREV-LABOR 2013

Conservation-Restoration and Health/Safety of People and the Environment



17 – 21 june 2013

Draguignan - Figanières (Provence – France)

Project supported by European Commission



CONFERENCE PROGRAMME

TUESDAY JUNE 18th

09h30-10h30 Introductions protocol

10h30-11h00 Coffee Break

INTRODUCTION

11h00-11h30

Maxime BRUN, Study and Research Engineer in ergonomics and design, UTBM – FRANCE

"The willingness to accept change in health and safety matters: evaluating and acting on representations, beliefs and attitudes of risk in order to improve awareness and create a positive long-term approach to accepting and implementing preventive measures."

11h30-12h

Myrian A MENESES, Conservator and Museologist of movable property, University of Externado – COLOMBIA

"Biosafety, an act of conscience in restoration"

12h00-14h00

Lunch

How to evaluate multiple risks?

14h00-14h30

Geneviève REILLE-TAILLEFERT, Conservator – LUXEMBOURG

"Risk evaluation and ecological impact of mural restoration projects on the environment and individuals."

14h30-15h00

Christine RIQUIER-BOUCLET, Head of Arc'Antique – FRANCE

"Assess the chemical hazards? Easy? Some feedback."

15h00-15h30

Martin BASTONE, Senior Safety Advisor, Victorian & Albert Museum GRANDEBRE-TAGNE

"A method for the identification of hazards in or associated with objects. A related discussion of systems used to identify risks to conservators/ exhibition staff, in the museum and under salvage conditions."

15h30-16h00

Coffee Break

16h00-16h30

Alain MICHEL, Docteur, AIST-83, Jacques REBIERE, Director of LC2R et Françoise MIELCAREK, Metal/Composite materials Conservator, LC2R Draguignan – FRANCE

"A first study of occupational hazards in the field of conservation-restoration of cultural heritage based on a survey conducted in the framework of the JOCONDA European Program."

16h30-17h00

Morad MAHDJOUB, professeur à l'UTBM et ses étudiants, Laboratoire Systèmes et Transports, Université Technologique de Belfort-Montbéliard (IRTES – SET) et Laboratoire de Conservation, Restauration et Recherches (LC2R) – France

"Research into the methodologies for integrating the human factor into product/systems design: application for the development of a blasting chamber for treating movable heritage."

17h00-17h30

Cristina SANCHES MORAIS, Conservator, Profesor, SENAI – National Industrial Apprenticeship Service – BRAZIL

"Pesticide contamination."

17h30-18h00

Alassane WAONGO, Heritage Manager, National Museum of Burkina Faso – BURKINA FASO

“Chemicals and the conservation of objects in the National Museum: what are the consequences for employee health?”

WEDNESDAY JUNE 19th

The artwork, source of risks

Archives

09h00-09h30

Marie-Dominique PARCHAS, Inter ministerial Service of "Archives de France", Sandrine ROUSSEL, UMR Chrono-Environment, CHU Besançon, Department of Mycology and Parasitology – FRANCE

"Assessment of fungal contamination of 10 archive centers and research the symptoms experienced by the staff, is there a link?"

The built heritage

09h30-10h00

Carla BARTOLOMUCCI, Architect, National Research Council/Institute for construction technology (CNR-ITC) – ITALY

"Architectural restoration after an earthquake: the example of a 15th Century building in L'Aquila."

10h00-10h30

Mahamat Abba Ousman, Assistant in the department of Fine Arts and Heritage –Superior Institute of Sahel/ University of Maroua – CAMEROON

"Conservation and valorization of two historic monuments located at Goulfey (North Cameroon): challenges and issues."

10h30-11h00

Coffee Break

Paintings

11h00-11h30

MARTIN-REY Susana, JUAN-BALDO José, ROBLES-DE LA CRUZ Cristina, CASTELL-AGUSTI María, CARPIO Irene, IACCARINO Antonio, University Institute of Heritage Restoration (Polytechnic University of Valencia, SPAIN), University of Urbino "Carlo-Bo" (ITALY) – SPAIN/ITALY

"Painting restoration in the 21st Century: working in safety, living without risk."

11h30-12h00

Anaïs AUBRY, Conservator, Cathy VIEILLESCAZES, Teacher-Researcher, Team leader "Engineering of the restoration of natural and cultural heritage" (UMR CNRS IMBE) University of Avignon and Pays de Vaucluse – FRANCE

"Work at risk? A study of the work "Dual brown/black canvas" by André VALENSI, impregnated with Carbonyl® with a view to its conservation-restoration."

12h00-14h00

Lunch

The environment: a special risk

14h00-14h30

Garba MAKI, Manager of Cultural Heritage, National Museum of NIGER – NIGER

"Dust in the Sahel: what are the prospects for the health of museum staff?"

14h30-15h00

Natasa KRSTIC, Maja ZIVKOVIC, Conservators, Central Institute for conservation in Belgrade – SERBIA

"Health and safety at work for conservators in Serbia"

15h00-15h30

Coffee Break

Risk teaching

15h30-16h00

Eva COHEN GOMEZ, Antonia HERNANDEZ CASTANEDA, Silvia TORRES RUIZ, Pilar CACERES ARMENDARIZ, Prevention Technician of CNMP (National Institute of health and safety at work) Sevilla – SPAIN

"Chemical hazards in the conservation profession: are conservators using the appropriate Personal Protective Equipment?"

16h00-16h30

Ellen MAGANINI, Conservation and Restauration of Paper, Escola Senai Theobaldo De Nigris – BRÉSIL

"Laboratory-School: standards and recommendations developed and applied in activities involving sustainability and safety within an educational institution where students, employees and visitors circulate."

16h30-17h00

Dimitris Conservator of antiquities and works of art, 9th Ephorate of Byzantine Antiquities, Thessaloniki & Professor of Wood and Furniture Conservation and Restoration, Faculty of "Wood and Furniture Design and Technology", Technological Educational Institute of Larisa, Karditsa branch – GREECE

"The specific health and safety disciplines and practices in a furniture conservation laboratory of an academic institution. The example of the laboratory of "Wood and Furniture Conservation and Restoration."

17h00-17h30

Yolanda Pachón ACERO, Teacher, Investigation Area, Faculty of Heritage Studies / Universidad Externado de Colombia – COLOMBIA

"Safety at work when training restoration students at the College of Heritage Studies, Externado University of Colombia"

17h30-18h00

Elyas SAFFARAN, Professor (PNU) – IRAN

"Conservation-Restoration and health: an example of the training of students from the Art studio, arts faculty, PNU (Payame Noor University)."

THURSDAY JUNE 20th

Risks managing

09h00-09h30

F. Pablo MARTIN RODRIGUEZ, Curator chief of Regional archives, Community of Madrid – SPAIN

"Mandatory legislation and professional recommendations relating to the safety of archive centres and libraries in Spain. Protection plans and disaster management plans: the impact on conservation and restoration laboratories (employees, visitors and existing materials)."

09h30-10h00

Graciela Silvia MOLINA, Doctor - Degree in conservation-restoration of cultural property, Secretariat for Culture of the Argentine Nation – ARGENTINA

"Health/safety practices in the conservation-restoration workshop. A shared responsibility"

10h00-10h30

Virginie Prevention Technician, Management of professional risks, Sector Assistance Recognition M.P, CARSAT SUD-EST – FRANCE

"Preventing risks linked to subcontracting: who does what with regard to health and safety?"

10h30-11h00

Coffee Break

To a prevention methodology

Alternative treatments

11h00-11h30

Ana Maria CALVO, Maria Virginia MIRANDA, National Commission of Atomic Energy – ARGENTINA

"Microorganisms, a real problem for heritage, human health and the environment. An option for the treatment used by the laboratory of Preventive Conservation and Restoration of the documentation of the National Commission of Atomic Energy"

11h30-12h00

Lalia FATARNA, Assistant professor, University of Mascara – ALGERIA "A study of the metal phyto-accumulation capabilities of *A. halimus* L. with a view to testing the phytoremediant capacity for Lead, Zinc and Cadmium"

12h00-14h00

Lunch

14h00-14h30

Silvia Susana Claudia TEJADA, Marisa TROIANO, Leonardo MOSIEWICKI, Miguel Angel AGUILAR (Architects), Carlos SLEMENSON (Engineer specializing in ergonomics, safety and hygiene at work), Mariana LOFEUDO (Lawyer specializing in environmental law and disability), Egle JUAREZ (Doctor specializing in occupational medicine) – ARGENTINA

"Towards an "ideal" laboratory? 3D modelling of an office for conservation-restoration that promotes safety and proxemics."

14h30-15h00

Véronique MILANDE, Head of the Preventive Conservation and Restoration Service, Department of Heritage and Collections, Cité de la céramique – Sèvres & Limoges – FRANCE

"Install his workshop when you are a young graduate."

15h00-15h30

Olivier DARGAUD, Assistant to the Director of the department of creation and production, Véronique MILANDE, Head of the Preventive Conservation and Restoration Service, Department of Heritage and Collections – FRANCE

"From the merger of a traditional production centre with a restoration department to the sharing of chemical hazard management at the Cité de la Céramique – Sèvres & Limoges"

15h30-16h00

Coffee break

16h00-16h30

Virginie SERRIERE, SERRIERE, Prevention Technician, Management of professional risks, Sector Assistance Recognition M.P, CARSAT SUD-EST – FRANCE

"Designing equipment and workplaces for the conservation-restoration profession"

Fungi treatments in archives

16h30-17h00

Cecilia RODRIGUEZ, Conservator, Management of Libraries, Archives and Museums – CHILI

"Monitoring of fungi in repositories at the National Archive: a latent hazard for collections and users."

17h00-17h30

Cecilia Yerko Andrés QUITRAL, Biochemist, University of Talca – CHILI

"Detection and identification of fungi in the "Neruda Collection": conservation and protection of heritage."

The problem of pigments

17h30-18h00

Jessica HENSEL, Masterstudent Conservation and restoration of Historic Interiors, University of Amsterdam – PAYS-BAS

"The potential hazards of the toxic pigment orpiment in paint layers are examined in terms of two painted ceilings from the 17th century from the monument Grote Oost 22 te Hoorn."

FRIDAY JUNE 21st

Process and safety plans in Labs

09h00-09h30

Régine BIN, Prevention Technician, Management of professional risks, Sector Assistance Recognition M.P, CARSAT SUD-EST – FRANCE

"Modelling the occurrence of an occupational disease"

09h30-10h00

Joanne KLAAR WALKER, Painting Conservator in Private Practice, Chair of AIC Health and Safety Committee; James ROY SMITH, ASP, Safety Manager at the Smithsonian Institutes Museum Support Center/National Museum of Natural History, Professional Member of AIC Health and Safety Committee; Kathryn A. MAKOS, MPH CIH, Smithsonian Institution, Office of Safety, Health & Environmental Management – USA

"The AIC Health and Safety Committee: Health and Safety Initiatives and the American Conservator."

10h00-10h30

Nino Bernal RAUL, Conservator of movable property, Pontificia Universidad Javeriana Bogotá – COLOMBIA

""The conservation of digital art, electronic art faces future challenges with the development of the digital world. What are the future strategies of restorers and conservators regarding technological hybridization?"

10h30-11h00

Johnny LUGO VEGA, Professor, Scientist in conservation – PUERTO RICO

"Art Restoration and Conservation Workshops Laboratories and In Situ Risk Assessment using a Geographical Information System (GIS)."

11h00-11h30

Mayorie PEGUERO, Independent technician in conservation of graphic and photographic documents – DOMINICAN REPUBLIC

"Conservation -Restoration of graphic documents. The challenges of learning on the go"

CONCLUSIONS

Afternoon: excursion

- Saint -Tropez – access by sea from Sainte-Maxime

- Visit of the Maritime Museum of Saint-Tropez

Posters and/or Films

Laurent INQUIMBERT, Bruno CUFFINI, Marion REYNARD, Art Foundry workers – FRANCE

"Art Foundry / Restoration and Health/Safety Prevention"

Hita Bohajar MARIA, Upper technician of restoration – SPAIN

"Salvage of skins. Non-aggressive treatments for people and the environment"

Françoise MIELCAREK, Metal/Composite Materials Conservator, LC2R Draguignan, Eric DELAVAL, Responsible for Antibes Museum, Jacques REBIERE, Director of LC2R – FRANCE

"An example of the application of preventive measures to a box made of zinc, the lid of which has been sealed with tin."

André PICOT, Nathalie LE DANTEC, Institut National du Patrimoine – FRANCE

"Chemical hazards: what does it mean for the conservation-restoration professionals?"

Adila Attached of conservation in National Museum of BARDO – ALGERIA

"Conservation-Restoration and health: the Algerian example."

READING COMMITTEE

KUMMER Jacques, professor emeritus , Free University of Brussels, Brussels, BELGIUM

MIELCAREK Françoise, Conservator-Restorer ,Conservation, Restoration and Research Laboratory Draguignan, FRANCE, Coordinator

PALCZYNSKI Cezary, Institute of Occupational Medicine, Lodz, POLOGNE

PEROTTI Eléonora, President at the Italian Center for Lifelong Learning, Rome, ITALIE

REBIERE Jacques, Conservator-Restorer, Head of the Laboratory for Conservation, Restoration and Research, Draguignan, FRANCE. coordinator

SEGUEL QUINTANA Roxana, Chief Curator, Archaeology Laboratory, National Center for Conservation and Restoration, Santiago, CHILI

SERRIERE Virginie, Prevention Technician, Retirement and Health at Work Southeast, Marseille, FRANCE

TALBI Adila, Conservation Officer, National Museum of Bardo, Algiers, Algeria

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Organization:

Conservation, restoration and research laboratory - Francija



Partners:

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