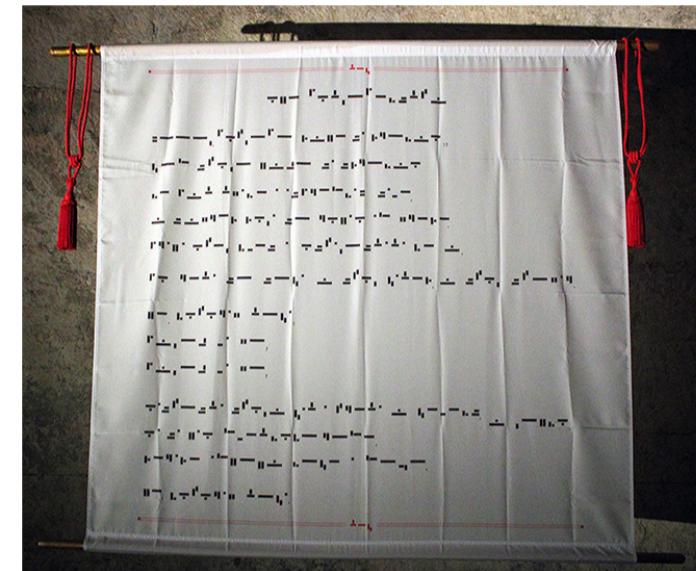


META PERSPECTIVE

MARTINA ZELENIKA aka MOON



MULTIDISCIPLINARY PROJECT

TAB_letter



NEW CYCLE OF LARGE DRAWINGS

**PROJECTIONS
BEYOND**

THE CONCEPT FOR HEALING
OF OUR CONTAMINATED SOCIETY



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μετα προοπτική aka MetaPerspektiva

Metafizika kot znanost o absolutnih vzrokih napeljuje na primernost spoznavanja: na poseben, ontoteleološki način razkriva utemeljenost človeškega pogleda na določena naravna počela. Vendar predpona meta namiguje še nekaj bistveno drugega: da je od utemeljitve tega "onkraj" v resnici odvisno, na kak način se človek orientira v svetu, ki ga obdaja. In ta svet je seveda docela fizikalni. Aristotel je to vedel, njegovi prevajalci pa ne.

Interdisciplinarni umetniški projekt **MetaPerspektiva** hrvaške avtorice Martine Zelenika aka Moon je oprt natanko na to dejstvo: da je post-fizično tisto, ki utemeljuje fizikalno, in da je, v kolikor ga dojemamo tako, tudi odločilno za nastanek novih, v primeru Zelenika mutiranih, ne-človeško proporcioniranih kreacij.

Umetnica Moon sintetizira medije in sintagme, povezuje fizikalno in artistično: rekli bomo, da transdisciplinarno spaja tukaj z onkraj. Pri tem ne išče toliko navidezne, pogosto tudi neobstoječe harmonije, temveč pošteno priznava odkrito dis-harmoničnost globalne hipokrizije in tako sili opazovalca k avtorefleksiji individualnega socialnega okolja. Smo tisto, kar nam rečejo, da moramo biti.

Meta-perspektiva je seveda avtoričina paralaksa družbenega ne-reda: reflektira jo natančno zato, ker v modernem času ne obstaja več. Perspektivičnost pogleda se je preobrazila v metapsihozo, ta pa v metastazo sodobnega globalizacijskega trenda: odžreti človeštvu, kar je človeškega, ter mu posledično z implementacijo možanske meta-paralize izsesati še zadnji neobdvaben delček krvi: absolutni, docela nemetafizičen, individualni Rh-.

Nina Jeza, Artists&Poor's

CV

Martina Zelenika aka MOON (1978) je priznana hrvaška umetnica. Zaključila je Likovno akademijo v Zagrebu in nadaljevala magistrski študij na Likovni akademiji v Ljubljani, študijski program Video in novi mediji. Udeležuje se različnih umetniških rezidenc. Živi in dela v Zagrebu.
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IZJAVA UMETNICE

Interdisciplinarnost je glavna značilnost mojega umetniškega izražanja. Raziskujem prostor in čas onkraj, preko znanosti in duhovnosti intuitivno pristopam k realizaciji umetniškega dela, opazovalca pa vpeljujem v fluidno intimno in duhovno izkušnjo. Trenutno se posvečam trem projektom, ki predstavljajo vsebinsko ogrodje mojega dela: Interdisciplinarni in inovativni projekt **TAB_pismo**, s katerim nameravam raziskati neznane meje znotraj komunikacijskih področij pisma-zvoka-slike. Projekt predstavlja novo vizijo komunikacije v digitalni eri, njegov namen pa je integrirati umetnost v družbeni vsakdan. **OTISCI izvan pravila (Nepravilni ODTISI)** je ciklus risb (tehnika črni tuš na papirju), ki povezujejo matematiko, notranjo vizijo, astronomijo in geofiziko v fluidno izkušnjo prostora. Že več let raziskujem vibracije prostorske perspektive. S postopnim menjavanjem smeri gibanja ustvarjam iluzionističen zemljevid prostora, ki na gledalca učinkuje kot meditativna dinamična vibracija. Glavni objekt, ki se pojavlja kot osrednja tematika na risbah velikega formata, so specifično upodobljeni udarni kraterji, nastali iz elipse, t. i. nepravilne tirnice. Najnoviji ciklus **Projekcije onkraja** (tehnika grafitni svinčnik na platnu) se nanaša na novo pojmovanje vesolja, v fiziki znanega kot holografsko projekcijo vesolja imenovano Amplituhedron, medtem ko z lastno notranjo projekcijo ustvarjam novo vrsto humanoidnih mutantov, ki predstavljajo univerzalno ljubezen oziroma našo lastno duhovno projekcijo kot žarišče življenja, čisto božansko energijo. V veliko čast in zadovoljstvo mi je, da imam priložnost prvič predstaviti celoten tematski koncept namenjen zdravljenju kontaminirane družbe, z razstavo **MetaPerspektiva**, kjer se predstavljam z omenjenim najnovejšim ciklusom v galeriji KID KIBLA Maribor. Ob tej priložnosti se zahvaljujem vsem sodelavcem in Vesolju, ki nas je združilo.

MOON, 2015.

μετα προοπτική aka MetaPerspective

Metaphysics as the science of absolute presuppositions implies the appropriateness of cognition: in a specific, ontoteleological manner it reveals the argumentation behind man's perspective on certain natural primary principles. However, the prefix meta- also implies something essentially different: that it is the argumentation of this "beyond" upon which man's orientation in the world that surrounds him really depends. And this world is, of course, entirely physical. Aristotle knew this, but his translators didn't.

The interdisciplinary art project **MetaPerspective** by Croatian artist Martina Zelenika aka Moon is based precisely on this fact: that the post-physical is what substantiates the physical, and that it is, when perceived as such, indeed the decisive factor for the creation of new, in the case of Zelenika mutated and un-humanly proportionated creations. Moon as an artist synthesizes media and syntagms, combining the physical with the artistic: we indeed the decisive factor for the creation of new, in the case of Zelenika mutated and un-humanly proportionated creations. Moon as an artist synthesizes media and syntagms, combining the physical with the artistic: we can say that she merges the Here with the Beyond in a Transdisciplinary manner. In doing so she is not so much in search of a seeming, often nonexistent harmony, but openly admits the truly dis-harmonic global hypocrisy, thereby pushing the observer towards a self-reflection of his respective social environment. We are what we are told to be.

The meta-perspective is of course the author's parallax of the social dis-order: she reflects upon it precisely because it does not exist anymore in modern times. The perspectivity of the view has become transformed into a metaphysiology, and the latter into a metastasis of the modern globalization trend: to bereave the human race of what is human, and in turn, by implementing a cerebral meta-paralysis, to suck out its last tax-free drop of blood: the absolute, entirely non-metaphysical and individual Rh-.

Nina Jeza, Artists&Poor's

CV

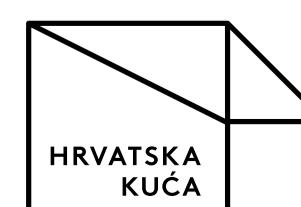
Martina Zelenika aka MOON (1978) is an acclaimed Croatian artist. She completed the Academy of Fine Arts in Zagreb and continued her MA study program at the Academy of Fine Arts and Design in Ljubljana, department of Video and New Media. She participates in various artist residency programs. Martina Zelenika aka MOON lives and works in Zagreb.

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ARTIST'S STATEMENT

Interdisciplinary is the main characteristic of my artistic expression. I challenge time and space beyond; through science and spirituality I intuitively approach the realization of my artwork and thus lead the observer into a fluid and intimate experience. There are three ongoing projects in my opus that represent an important outline of my work: an interdisciplinary project named TAB_Leter through which I intend to explore the unknown boundaries within the communication fields of text, sound and image. It represents a new prospect of communication in the near future - today's digital age. Imprints outside the rules is a cycle that connects mathematics, astronomy and geophysics into a fluid perception of space. These large-format drawings represent impact craters, formed out of an ellipse, the so-called irregular trajectory. The latest and newest cycle Projections beyond refers to a new concept of the universe, which in physics stands for the holographic projection of the universe called Amplituhedron. Together with my own internal projection I am creating a new kind of humanoid mutants, which represent universal love. It is a great honor and pleasure to be able to present for the first time the entire thematic concept intended to heal our contaminated society, with the exhibition MetaPerspective, where I am presenting the latest cycle at the KiBela Gallery in MMC KIBLA, Maribor. On this occasion I would like to thank everyone who contributed to the execution of this exhibition, as well as the Universe for bringing us together.

MOON, 2015.



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