



KIBLA30

art**KIT**

Jonáš Gruska: Artificial Ultrasonics Research

4 June–4 July 2026

artKIT

You are cordially invited to the opening of the Slovak artists **Jonáš Gruska's** solo exhibition *Artificial Ultrasonics Research*, which will take place **on Thursday, 4 June 2026, at 6 p.m. at artKIT exhibition space.**

A sound installation exploring the near-ultrasonic and ultrasonic layers of our environment, structured as two sections approaching them in contrasting ways – as a method of communication and as a weapon.

The first is an algorithmic composition of artificial bat echolocation calls and vocalizations, broadcast through a custom-built rotating speaker array. The signals are downshifted in situ by a set of portable heterodyne frequency shifters (bat detectors) bridging celestial and terrestrial, ultrasonic and audible.

The second part is documentary: the sonic weapons, deterrents, and stray emissions that saturate Tokyo's acoustic landscape. The city is unusually dense with ultrasonic emitters built to clear public space – devices marketed against “problematic” youth and their hearing. But the collateral is everyone else who can still hear them – local fauna, and listeners with more sensitive or neurodivergent hearing.

< *Ultrasonic Research Tokyo, electronics, acrylic, computers, 2026; Ester Mládenková*

artKIT, Glavni trg 14, Maribor

Opening hours: Tuesday to Friday from 3 to 7 p.m., Saturday from 10 a.m. to 1 p.m.



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