



KIBLA30

KIBELA

Jasna Kozar: EROTICA

17 July–22 August 2026

MMC KIBLA/KiBela

You are cordially invited to the opening of **Jasna Kozar's** solo exhibition, **EROTICA**, which will take place on **Friday, 17 July 2026, at 7 p.m. at the KiBela, space for art.**

At last year's *14th International Festival of Fine Arts in Kranj*, organized under the auspices of the *Slovenian Association of Fine Arts Societies (ZDSLU)*, Jasna Kozar presented a long-standing body of work centered on the theme of eroticism, for which she received the **Lifetime Achievement Award**. Considered Slovenia's most "democratic" art prize, the award is determined by a vote of artists' associations from across the country. In other words, the recipient is chosen directly by the professional community rather than by a (politically) appointed committee.

Eroticism, one of the two fundamental creative impulses embodied in the eros–thanatos duality, has been a constant presence in art. In Jasna's work, it is a recurring thread that runs throughout her artistic career, including the eight years she spent in India, where vibrant colors infused her visual language with a new intensity. Stylistically unfettered, she moves freely between motifs while remaining committed to the brush and the tradition of easel painting. For Jasna, any constraint on tactile or creative freedom is intolerable. Consequently, the many shifts that define her work, together with her departures from well-trodden paths – including her own – may at first seem surprising. In time, however, it becomes clear that this is simply who Jasna is.

Expressionism, pop art, collage and assemblage, figuration, portraiture, abstraction, cityscapes, and landscapes all find their way into her erotic paintings, which pulse with boldness, confident brushwork, and layered humor. Through them, she casts an "eternal light" into the chambers of our lives, where questions outnumber answers. She does not seek to explain, but simply to show – to turn the image outward, where we may, in one way or another, catch a glimpse of ourselves. She invites a response without ever tempering her inner impulse or restraining her artistic gesture, unconcerned with whether her work soothes us, unsettles us, or simply imbues us with the energy entrusted to her to convey through the medium of painting.

< *Jasna Kozar: Start–end, acrylic on canvas, 2020; photo: Brut Carniollus*

MMC **KIBLA** / Prostor za umetnost **KIBELA**, Ulica kneza Koclja 9, Maribor
Opening hours: Monday to Friday from 10 a.m. to 6 p.m.; Saturday from 10 a.m. to 2 p.m.



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