KIBELA

Tanja Vujinović
AVANTGARDENERS

9. 10.–7. 11. 2026
MMC KIBLA/KiBela

AVANTGARDENERS is a multimedia installation by Tanja Vujinović that brings together moving images, 3D works, digital prints, virtual environments, sculptural objects and electronic sound.
The exhibition unfolds as an imaginary garden populated by multiple forms of existence. Avatars, synthetic organisms, plants, flowers, insects, animals and unfamiliar life forms occupy the same environment. Bodies change, exchange materials with their surroundings and acquire forms that move between biology, technology and imagination.

The inhabitants of this world are AvantGardeners. They tend, cultivate, observe and participate in the environments around them. Gardening becomes an activity through which they navigate an unstable ecology where forms continually change and relationships remain unfixed.

The garden is synthetic. Its digital surfaces, avatars and constructed organisms emerge from technological culture while generating other forms of nature. Biological references, virtual-world aesthetics, gaming culture and fragments of early digital imagery become materials for constructing this environment.
The gardeners are also engaged in a mysterious game, moving through stages in an attempt to grasp the sixth dimension. Cubes become game objects that carry clues about devices and tools, each side offering a different fragment of the system. Custom-made water labels and digital prints bring this imaginary game into physical space. Gaming culture functions not only as a visual language but also as a framework for navigating the world. Collectible card-like images, character interfaces, game objects and other fragments of virtual-world culture move between digital and physical space.

AVANTGARDENERS continues Vujinović's longstanding investigation into virtual identity, synthetic bodies and imaginary ecologies, extending these concerns into a world where existence is distributed across organisms, objects, environments and interfaces.
The garden also carries traces of earlier technological utopias: visions of technology as a means of transforming the conditions of living, from fountains and artificial environments to protomachines and imaginary systems of abundance. Vujinović revisits these ideas without reconstructing them as a technological future. Instead, they become fragments within an environment governed by curiosity, play, transformation and continual invention.

BIOGRAPHY

Tanja Vujinović is a multimedia artist working across virtual worlds, moving images, sculpture, sound, and synthetic image systems.
Her work explores artificial organisms, speculative habitats, and parallel worlds where biology, technology, and imagination continually overlap.
She has exhibited internationally in museums, galleries, and festivals for more than two decades,in solo and group exhibitions, festivals, and media art events at institutions such as the Museum of Modern and Contemporary Art Strasbourg, Museum Kunstpalast Düsseldorf, Museum of Contemporary Art Denver, Kunsthaus Meran, Ars Electronica Linz, ISEA, FILE São Paulo, Fondation Vasarely Aix-en-Provence, Künstlerhaus Vienna, and Kapelica Gallery Ljubljana, among others.

Recent presentations include exhibitions at Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria; Museum of Contemporary Art Zagreb; Dutch Design Week Eindhoven; Graz Museum; Museum of Contemporary Art Belgrade; and Haus der Kunst Baden.
She studied painting at the Faculty of Fine Arts, University of Arts in Belgrade, was a guest student at Kunstakademie Düsseldorf, and holds a PhD. in philosophy and theory of visual culture from the University of Primorska in Koper.
A detailed biography, portfolio, and descriptions of her work are available at www.tanjav.art.

website:

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MMC KIBLA/KiBela, Ulica kneza Koclja 9, Maribor, Slovenia
Opening hours: Monday to Friday from 10 a.m. to 6 p.m.; Saturday from 10 a.m. to 2 p.m.