



Katarina Toman Kracina: At the Same Time

19 June–19 July 2025

Exhibition opening: Thursday, 19 June 2025, at 7 p.m.

artKIT

art**KIT**

Damijan Kracina: Controlled Self-Ignition

19 June–19 July 2025

Exhibition opening: Thursday, 19 June 2025, at 8 p.m.

MMC KIBLA/KiBela

KIBELA

On Thursday, 19 June 2025, we cordially invite you to the openings of two solo exhibitions, starting at 7 p.m. at the artKIT exhibition space with the exhibition *At the Same Time* by the artist Katarina Toman Kracina, and continuing at 8 p.m. at MMC KIBLA and KiBela, space for art with the exhibition *Controlled Self-Ignition* by the sculptor Damijan Kracina.

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The exhibition *At the Same Time* presents the latest artistic production of **Katarina Toman Kracina**, consisting mainly of paintings and spatial objects of smaller format. Paintings painted with acrylic on canvas in various formats and smaller three-dimensional wall objects together form a visual poetic ensemble that illuminates scenes of rest, play and often overlooked everyday, ordinary moments.

The works reveal the interweaving of female experiences, motherhood and family affiliation. The intimacy and coziness of the artworks is conveyed through small clay figurines depicting scenes from modern everyday life. Their form and content are often imbued with a subtle humor that creates a contrast between seriousness and lightness, emphasizing authenticity and naturalness. Placed in square frames, the sculptures manifest themselves as autonomous objects that, in a joint dialog, form a complex spatial installation that subtly opens up a space for reflection on the meaning of the seemingly insignificant.

< *Katarina Toman Kracina: Cold Water, mixed technique, 2025, 20 x 20 x 7 cm; photo: Marko Turk*

artKIT, Glavni trg 14, Maribor

Opening hours: Tuesday to Friday from 3 to 7 p.m., Saturday from 10 a.m. to 1 p.m.

Damijan Kracina is a Slovenian sculptor who takes nature, the living and the dead as his starting point. But even when he closes the circle, his works of art are biohistorical and apocalyptic. They represent a state trapped in time, physical and metaphysical, and lead us through various forms to the essential. The interweaving of different media such as paintings, drawings, video, sculptures, scenography and light also characterizes this exhibition with images of truly original zoomorphic forms that protrude from the space both allegorically and realistically. Perhaps also rhetorically, given the world we live in, or even historically and futuristically at the same time, as if memory and vision were holding hands. Kracina combines all the elements into a complex installation that transports us into an imaginary world of images. Using various materials and techniques, he creates an original futuristic landscape of either genetically manipulated or evolutionarily mutated animals that gently seduce us with their beauty as we contemplate the aesthetic perfection of the works. However, their manifest artistic "fragility" is not an expression of the helplessness of these creatures, for it is only apparent, subtly admonishing us through beauty and making us question the catastrophic scenario of the "state of affairs" in which we find ourselves.

Damijan Kracina: Sculpture – Untitled, epoxy, 2023, 70 x 90 x 230 cm; photo: Marko Turk

MMC **KIBLA** / Prostor za umetnost **KIBELA**, Ulica kneza Koclja 9, Maribor

Opening hours: Monday to Friday from 10 a.m. to 6 p.m., Saturday from 10 a.m. to 2 p.m.