KIBELA



Mirko Bratuša: A Feast for the Eyes 3–30 October 2025 MMC KIBLA/KiBela

You are cordially invited to the opening of Mirko Bratuša's solo exhibition A Feast for the Eyes, which will take place on Friday, 3 October 2025, at 7 p.m. at KiBela, space for art.

Mirko Bratuša, one of Slovenia's best-known and most prolific sculptors, has not only presented numerous exhibitions and installations but has also created a wide range of public sculptures and monuments. He approaches his work through diverse techniques and employs a broad spectrum of materials, from natural ones such as clay, wood and metal – especially bronze – to artificial materials like polyester as well as industrial products. His works are often animated with electricity, heating elements and water, enriched with sound or even interwoven with new technologies. The layering of materials, the multiplicity of motifs and themes and the simultaneous interplay of archaic and contemporary subjects give rise to allegorical, symbolic and fantastical images, in which detail is as significant as the whole.

In the hybrid iconography that fuses the anthropomorphic and the zoomorphic, new beings emerge – metaphorical and surreal – whose suspended and inquisitive presence may at first amuse us and even appear real. Yet a closer look at individual visual "implants" reveals something apocalyptic, fatalistic, ominous, cautionary and socially critical. Their subtle inner beauty can veil a foreboding sense of catastrophe, the intertwining of the symbolic archetype and the unconscious, the individual and the collective, the real and the unreal, i.e. created and yet modeled in the image of no one.

< Mirko Bratuša: There are several Drago, wood and bronze, 88 x 91 x 32 cm, 2024 (detail); photo: Jaka Babnik

MMC **WIBLA** / **TIBELA**, Ulica kneza Koclja 9, Maribor Opening hours: Monday to Friday from 10 a.m. to 6 p.m., Saturday from 10 a.m. to 2 p.m.











