



Béatrice Lartigue: Unfolding architecture

8 September–4 October 2025

artKIT

You are cordially invited to the opening of the exhibition *Unfolding architecture* by french artist Béatrice Lartigue, which will take place on **Monday, September 8, 2025, at 6 p.m. at the artKIT exhibition space.**

The exhibition *Unfolding architecture* in the projects *Invisible Cities* and *Unfinished City* establishes a subtle diptych and dialogue between the past and potential city, where architecture is both the bearer of the collective memory of historical architecture and at the same time a vision for the urban, speculatively generated form of the city's future.

The *Unfinished City* (2025) embodies an organism in perpetual mutation, which fragments, deconstructs and reborns. Conversely, *Invisible Cities* (2020) reveals the fragile imprints of monuments, where absence and memory redraw the contours of reality. Together, these two pieces weave a dialogue between future and reminiscence, metamorphosis and disappearance, where architecture becomes narrative and the matter of time. The exhibition invites us to contemplate the city as a living being and the expression of a tangible memory.

< *Invisible Cities*, plotter drawing, black pen on paper, 2020

artKIT, Glavni trg 14, Maribor

Opening hours: Tuesday to Friday from 3 p.m. to 7 p.m., Saturday from 10 a.m. to 1 p.m.



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