

Thomas Morse Scout S-4C, USA 1917. fighter/trainer



Snježana Ban, Nina Ivančić, Mihael Klanjčić, Damir Sokić, Ljerka Šibenik: The Life of Finely Tuned Forms

17 February–22 March 2023

We are pleased to invite you to the opening of the exhibition The Life of Finely Tuned Forms, which will take place on Friday, 17 February 2023, at 7 p.m. in KiBela Art Space.

Curated by Kranjčar Gallery from Zagreb, the exhibition weaves into a coherent visual whole the works of five Croatian artists of different generations. Ljerka Šibenik formed her artistic sensibility just before and after the legendary year of 1968, Damir Sokić and Nina Ivančić matured artistically around the turn of the eighties of the previous century, Snježana Ban at the end of the second decade of this century and Mihael Klanjčić at the very beginning of its third decade. At first sight, the exhibited works have entirely different formal and spatial-performative characteristics. The cohesive logic of the exhibition as a whole, however, cannot be grasped using the traditional formal-analytical approach – or the rigid genre classifications and definitions. Each of the exhibited works is unmistakably marked with constructive reflection, which, however, never cuts into their unique poetic aura. The common thread running through this selection of works is the extraordinary imaginative rationalism displayed by their authors.

< Nina Ivančić, *Thomas Morse Scout S-4C, 1917, USA*, 2008, charcoal on paper.

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