

Sacrificing the psychological side of one's I • Disciplined collective activity • Constant ideological and moral defining • A world of endless dialectics and dynamic concretisation • A world of man's liberation and the irreducibility of the spirit • A world of irresistible non-self-interest • The transformation of the relation of everything towards everything • Responsibility before the revolutionary determinism of morality • An acting active confrontation • A dialectic interpenetration of opposites • Withdrawal of all consequences • Another morality • Active practical thought • The subversive character of dialectical negation • The abolition of artistic, scientific and other privileges • Realising consciousness as a psychological theory • A critique of concept fetishism in rationalistic thought • Simulation as a negation of negation • Concrete individuality of an artist's desire • The subjection of reality to an active process of the subconscious • The cooperation of one's entire person not only the I adorned with consciousness • A simulation of the spirit's paranoid structure • Paranoid delirium of interpretation • Desystemising morality – a gradual liberation of desire

# Zoran Todorović: Several Panoramas for One Phenomenology of the Irrational (2015–ongoing)

12–30 April 2021

artKIT

You are invited to **Zoran Todorović's** exhibition: **Several Panoramas for One Phenomenology of the Irrational**, which will be on view from **Monday, 12 April 2021**, at **artKIT** in Maribor.

*Several Panoramas for One Phenomenology of the Irrational* is realised as a fictional documentary GPS intervention that thematises some of the symptomatic episodes in the history of the attitudes that the protagonists of the artistic avant-garde of the first half of the 20th century had towards direct political action. They are marked by *An Outline for a Phenomenology of the Irrational*, a book written by Marko Ristić and Koča Popović in 1931, and can be further followed through the life stories of their authors, who differ precisely on the question of the way that the revolution, which they both believed in, could successfully be realised. The work is formed around collected archival material that follows the numerous polemics that developed around the book after its publication, but especially the discussion between the authors themselves. The participants in the project were the Group for Conceptual Politics (GCP), Edicija Jugoslavija, Baraba Bookselling and Publishing Co-operative and the writer Biljana Andonovska, who interpreted the archival material or the authors of the book themselves in line with their own aesthetic and ideological stances.

<https://www.zorantodorovic.com/>

Admission free. You can view the exhibition in line with the recommendations of the NIPH.

< *Some of the Shared Standpoints of Marko Ristić and Koča Popović in the Age of Surrealism.*

artKIT, Glavni trg 14, Maribor

Opening hours: Monday to Friday, 4. p.m. to 8. p.m., Saturday 10 a.m. to 2 p.m.

Poštšina plačana  
pri pošti 2113 Maribor  
Naklada 400  
brezplačen izvod



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