



# Katarina Zdjelar: Rehearsing Closeness

3 December 2021–8 January 2022

MMC KIBLA / KiBela

We kindly invite you to the opening of **Katarina Zdjelar's** solo exhibition entitled **Rehearsing Closeness**, which will take place on **Friday, 3 December 2021, at 7 p.m. in KiBela, space for art.**

In her films, Katarina Zdjelar explores the relationship between sound and image and their connection to the human organism, which, through voice and sight, produces something that simultaneously belongs and does not belong to this organism – something that returns to it from its physical surroundings, from the space of sociality, from a space defined by rules of regulation and power structures. Through her personal experience of moving from one cultural milieu to another, the artist questions the ways in which learning a language or any form of disciplining the voice and sound (e.g. singing, language or music exercises) apposite the body within the given cultural and ideological frameworks, and how the body responds to this kind of framing. Her films are almost never about depicting the entirety of a situation, but rather a series of details connected by the moving eye of the camera placed in the centre of the action, where it thus becomes part of the body, moving within a certain orchestrated and enclosed system. (excerpt from the text by Branislav Dimitrijević)

Admission is free. You can attend the event in accordance with the RVT protocol and NIPH recommendations.

< Katarina Zdjelar, *Not A Pillar Not A Pile (Dance for Dore Hoyer)*, 2017 / 2021, screen capture.

MMC **KIBLA** / **KIBELA** Ulica kneza Koclja 9, Maribor

Opening hours: Monday–Friday: 10 a.m.–6 p.m., Saturday: 10 a.m.–2 p.m.



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