

KIBLIX 2021



 **RUK**

KIBLIX 2020–2021: Virtual Worlds Now

7 July–30 November 2021

KIBLA PORTAL



After several months of online events, **KIBLIX 2020–2021** is shifting to the physical space of the largest independent exhibition space of contemporary art in Slovenia, **KIBLA PORTAL** in **Maribor**. For this year's festival edition, the curatorial team consisting of **Živa Kleindienst**, **Tadej Vindiš**, **Peter Tomaž Dobrila** and **Aleksandra Kostič**, is asking what are the virtual worlds now?

The international group exhibition presents a critical overview of contemporary virtual spaces through a series of innovative art research projects in the field of the latest virtual, augmented, and mixed reality technologies.

We kindly invite you to the opening of the first part of the exhibition, which will take place on Wednesday, 7 July, between 7 and 10 p.m. You will be able to experience virtual reality and video installation *RE-ANIMATED* by **Jakob Kudsk Steensen**, the virtual world for VRChat and the installation *MetaGarden Sphere4:Club* by **Tanja Vujinović**, a participatory project in augmented reality *Skiljelinjer (Lines of Demarcation)* by art-design studio **Untold Garden** and **Sebastian Dahlqvist**, short animated film *How to Disappear* by collective **Total Refusal**, video performance *Default Setting* by **Daniel Hanzlik**, intermedia installation *Third Landscape* by **Nika Erjavec**, generative audio-visual painting *Self-portrait* by **Tadej Droljc**, multimedia installation by **Emir Šehanović** and web performance *Nocturne in Black and Gold* by the **ATOM-r** tandem in collaboration with the artist **Abraham Avnisan**.

In the summer months, the exhibition will further unfold by adding more projects by artists working in the field of immersive technologies. **Finally, the exhibition will be completed with a second set of projects, which will be presented at the beginning of September and the whole exhibition will be on view until the end of November.**

The exhibition coincides with the anniversary of the founding of MMC KIBLA – in 25 years from multimedia to virtual reality.

KIBLIX 2020–2021 is part of the RUK project (2019–2022). RUK is a network of art and research centers at the intersection of art, science and technology. The project is co-financed by the Republic of Slovenia and the European Union from the European Regional Development Fund.

Admission is free. Please, follow the recommendations of the NIJZ/NIPH while visiting the exhibition.

< Jakob Kudsk Steensen, *RE-ANIMATED*, 2018–19, VR and video installation. Installation view, KIBLA PORTAL. Photo: Damjan Švarc © KID KIBLA.



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KIBLA

KIBLA PORTAL, Valvasorjeva 40, 2nd floor,
Maribor.

Opening hours: Monday–Friday, from 3 to 5 p.m.
or by prior appointment (kibla@kibla.org).