

KIBLIX 2020–2021: Virtual Worlds Now, part II 1 October–30 November 2021 KIBLA PORTAL

The group exhibition is rounded off with additional artistic works that experiment with digital and extended reality (XR) media.

We kindly invite you to the opening of the second part of the exhibition that will take place on Friday, October 1st, at 7 p.m. The exhibition will take you through a computer-generated video Delusional Mandala by Lu Yang, an artificially intelligent robot Amygdala with the Calyx installation by Marco Donnarumma, a digital fashion collection DEEP by Amber Jae Slooten and The Fabricant, a mixed-reality installation HyperBody Portal: Stratholme.GoStop by Pete Jiadong Qiang, a virtual reality space men r My friended by Tony Oursler, a sensual experience of poetry and dance in virtual reality Nightsss by Weronika M. Lewandowska and Sandra Frydrysiak, an interactive intermedia installation Time of Flight by the Compiler group, a video game What Is Your Truth? by Dorijan Šiško and Sara Bezovšek, a world in VR for platform Sansar MetaGarden: Sphere5 by Tanja Vujinović and the first-person point of view 3600 video Seeing I – The Other by Marko Farid.

On the opening day of the exhibition, we offer free transportation from Ljubljana. The departure from Ljubljana is at 7 p.m., the departure from Maribor is at 9.30 p.m. Applications are accepted until September 29 via e-mail: kibla@kibla.org.

More: www.kiblix.org



KIBLIX 2020–2021 is part of the RUK project (2019–2022). RUK is a network of art and research centers at the intersection of art, science and technology. The project is co-financed by the Republic of Slovenia and the European Union from the European Regional Development Fund.

Admission is free. You can view the exhibition in accordance with the PCT protocol and the NIJZ recommendations.

< Amber Jae Slooten and The Fabricant, DEEP, 2018, screen capture from video.

KIBLA PORTAL, Valvasorjeva 40, 2nd floor, Maribor.

Opening hours: Monday-Friday, from 3 to 5 p.m. or by prior appointment (kibla@kibla.org).







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