

BIOGRAPHY

Marko Ristić (20 June 1902–20 July 1984), the leader and main ideologue of Serbian Surrealism. He always emphasised the significance of poetry and poetics, regardless of the work being written in verse or prose. In his critical evaluations, he showed a refined sense of values; he could express his views precisely, but also suggestively, poetically, while his theoretical views and analyses were connected with his personal experiences. He was the Yugoslav ambassador to France between 1945 and 1948 and later the President of the Commission for Cultural Relations with Foreign Countries. He was a corresponding member of the Yugoslav Academy of Sciences and Arts and the Federation Council.

Konstantin (Koča) Popović (14 March 1908–20 October 1992) was a trained officer, philosopher, renowned Surrealist poet, writer, partisan military leader, Yugoslav diplomat, hero of socialist labour, national hero of Yugoslavia and Vice President of Yugoslavia. Koča was a lieutenant of the Spanish Republican Army and the commander of the famous First Proletarian Brigade (later the First Proletarian Division) during the People's Liberation Struggle of Yugoslavia. After the war, he was the Chief of the General Staff of the Yugoslav People's Army, the chief of Yugoslav diplomacy and the Vice President of the Socialist Federal Republic of Yugoslavia. Due to the purge of the »liberals« in Serbia in the 1970s, he withdrew from political and public life.

Zoran Todorović (1965, Serbia) graduated in painting in 1992 from the Faculty of Fine Arts in Belgrade in the class of Prof Milica Stevanović, and in 1995 obtained his master's degree under her mentorship. He was an Assistant at the Faculty of Fine Arts in Belgrade between 1998 and 2006, and has worked as an Assistant Professor there since 2006. Zoran Todorović has established a complex and controversial art practice of researching, developing and implementing (liminal, transformational, provocative) relations between art, science and micropolitics in connection with the human body, so human body in the contemporary culture of arbitrariness, alienation and absorption.

Zoran Todorović:

SEVERAL PANORAMAS FOR ONE PHENOMENOLOGY OF THE IRRATIONAL

12–30 April 2021

artKIT, Glavni trg 14, Maribor

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