

Tadej Droljc

SELF-PORTRAIT

10–29 May 2021

artKIT

»Self-portrait represents my perception of myself, which is a synthesis of various influences and experiences processed in suspicious circumstances of memory. This conglomerate is malleable and heterogeneous, and it is held together only by a poetic gap in which memories cross-float or just awkwardly stand next to each other. For example, my experience of spirituality, where I was reborn from the denial of my own infinity through the narrow frame of a limited self, meets with the materialism of neuroscience, reducing this exact nirvana experience to the banal fireworks of neurons. This fireworks display, which looks like a chaotic avalanche in the sky under a microscope, should also be managed by my reason - 'reason is 98 % unconscious' (Lakoff, 2013). The turbulent forces of my unconsciousness that also reside somewhere in the sky and often make fun of the consciousness of someone of 'me' agree to that ... Given that we are all made of stars, all of this doesn't even surprise me.«

Self-portrait is a generic audiovisual image that is constantly being drawn. The painter's audiovisual brush is led live in front of the audience by pseudo-random algorithms, but yet it seems the artist does not appear to be present. The image is constantly created and provides a framework through which time flows. Time does not flow into the past yet accumulates in memory – this eternal present, where an endless game of perspectives occurs.

BIOGRAPHY

Tadej Droljc is an intermedia artist and creative programmer who creates on the intersection of sound, light, and image. For his solo work, Tadej received the Lumen Prize Student Award, a Denis Smalley Scholarship for electro-acoustic music, and an award for the most promising video artist at the Madatac Festival. His audiovisual research, which he carried out at the CeReNeM Centre for The Research in New Music, received an award for outstanding doctoral work. For the Synspecies project, he received the Edigma Semibreve Award and was shortlisted for the Lumen Prize. Tadej has performed and exhibited at festivals such as the Paris Biennale NEMO, Ars Electronica, L.E.V. Festival, Brighton Digital Festival, Semibreve, Lunchmeat, Node, Sonica Glasgow, etc. As part of his collaboration with Ars Electronica's Futurelab department, his works were presented at events such as marché du Film – Festival de Cannes, Inter BEE Tokyo, or IBC Amsterdam.

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artKIT, Glavni trg 14, Maribor

Opening hours: Monday–Friday: 4 p.m.–8 p.m., Saturday: 10 a.m.–2 p.m.