

Marko Jakše AGAINST THE FLOW

.....and when it comes to painting, I don't believe in:

- the word P R O J E C T (because "mental planning" has got no place in painting, especially not at the beginning. Intention and purpose reside in projects, which are hostile and hazardous to a painting in the making.)

- the word C O N C E P T (because it eradicates the elemental spontaneity, "the virtue of art" ...)

- the word STUDY (because we never learn anything anyway, and because a painting is not there for us to understand something, but rather to feel and marvel at it, to "reminisce", to awaken, to encourage and to stay in touch (with ourselves).)

- the word S E R I E S (because it reminds me of monotonous, repetitive work on an assembly line, which painting is definitely not.)

- the word CYCLE (because everything flows, and there are no borders.)

- the word C U R A T O R (because there are just distastefully many terrible curators-parasites in this world; and anyway a good curator can only be the painter himself, or better yet, the painting itself.)

- the word INTELLECTUAL (because if the painter's quest is not primarily playing, but rather a reflection of the intellect, which imagines knowing something and being really good at it - then it is boring, and harmful.)

- the word T H E O R Y (because it tends to explain and thereby imposes, restricts and directs, which is not what art needs.)

- the word U N D E R S T A N D (because painting is neither science nor philosophy, but rather - if anything - far closer to a "visual music of colors and shapes", where the mind always comes up a little short, a little featherheaded, and even loses its entire meaning.)

- the word C O N T E M P O R A N E I T Y (because "the contemporary" is becoming increasingly unfree, pressing, inhibiting, stifling, unlifelike-inorganic, calculated, bogus, artificial, synthetic, feeble-minded, tawdry, etc.)

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17. 1.—15. 2. 2020 KiBela / MMC KIBLA ArtKIT

Production: ACE KIBLA

Opening events, Friday, 17 January 2020: at 6 p. m., in ArtKIT at 8 p. m., in KiBela

The exhibition will be showing until 15 February 2020.

MMC KIBLA / Space for art KiBela, Ulica kneza Koclja 9, Maribor Open on weekdays between 9 a. m. and 10 p. m., Saturdays between 4 p. m. and 10 p. m..

ArtKIT, Glavni trg 14, Maribor

Open from Tuesday until Thursday between 10 a.m. and 1 p.m. and between 5 p.m. and 7 p.m., Saturdays between 10 a.m. and 1 p.m.