

Tanja Vujinović: Elikzir Agens

7. 9.–6. 10. 2018

Tanja Vujinović je mednarodno aktivna intermedijska umetnica znana po svojevrstnih delih, v katerih raziskuje odnos med človekom in tehnologijo.

Njene instalacije, katere imenuje aparati za premišljevanje družbe, so sestavljene iz zvoka, videov, objektov in interaktivnih računalniških del, ki jih lahko razumemo kot antropomorfne in abstraktne stroje, skozi katere raziskuje "čudno" stran tehnologije.

Njena dela in teksti bazirajo na interdisciplinarnem raziskovanju na področjih umetnosti in tehnologije. Raziskuje odnos med zavestjo in tehnologijo skozi digitalni animizem in kontemplativno igro. Njena dela so narejena iz intervencij v materialno infrastrukturo digitalnega skozi uporabo računalniških aplikacij, prilagojene elektronike ter fizičnih in digitalnih objektov. Dela prevzemajo forme specifičnih situacij ali kompleksnih dinamičnih okolij, ki jih oživljajo virtualne mašine.

Od leta 1997 so bila njena dela razstavljana v številnih pomembnih galerijah in muzejih po vsem svetu, kot so Muzej sodobne umetnosti v Strasbourgu, Kunst Palast Muzej v Düsseldorfu, Muzej sodobne umetnosti v Denverju, Kunsthaus v Meranu, Mednarodni forum Medienturm v Gradcu, Galerija Cornerhouse v Manchesteru, Muzej sodobne umetnosti v Istanbulu, Galerija Kapelica v Ljubljani, Muzej Fundacija Vasarely v Aix en Provence, Künstlerhaus na Dunaju in drugod. Do sedaj je razstavljala mednarodno na 140 skupinskih in 30 samostojnih razstavah.

Tanja Vujinović (rojena 1973. leta) je končala osnovno in srednjo šolo v Beogradu, kjer je tudi diplomirala leta 1999 na Fakulteti za likovno umetnost na oddelku za slikarstvo. Bila je gostujoča študentka na Akademiji za umetnost v Düsseldorfu pri Janu Dibbetsu. Leta 2010 je postala doktorica znanosti s področja filozofije in teorije vizualne kulture na Fakulteti za humanistične študije Koper.

Njena dela so bila predstavljena na festivalih, kot so ISEA2009, 15. Internacionalni simpozij elektronske umetnosti, Ars Electronica v Linzu, Kinetica Art Fair v Londonu, Spor Festival v Arhusu, Zeppelin Festival umetnosti zvoka v Barceloni, FILE – Electronic Language International Festival v Sao Paolu in FILE RIO v Rio de Janeiru in drugih. Svoja dela je predstavila tudi v okviru dogodkov, kot so Madrid Abierto v Madridu, Euroscreen21 na različnih lokacijah, Kontinentalni zajtrk v Mariboru in Nuit Blanche v Parizu. Svoja spletna dela je predstavila v okviru projekta Ctheory Multimedia NetNoise, Web Bienala Istanbul, projekta Helium Ballongmagasineta in NIFCA, ter v okviru Sinnlos WebArt.

Njena dela so bila vključena v številne kolekcije umetniških del, kot so Sinnlos, Globalscreen, Supermono 1, Diva Postaja, e-flux video rental (EVR), Sonoscop Archive, Netnoise, Ctheory, Borders of net. art in druge.

V zadnjih dvajsetih letih je prejela štipendije in podpore projektom od inštitucij, kot so MamaCash Fundacija, Soros Fundacija, ProHelvetia Fundacija, Ministrstvo za kulturo Republike Slovenije, Oddelek za kulturo Mestne Občine Ljubljana in drugih.

Zavod Ultramono je trenutna različica institucije za produkcijo in raziskovanje medijske umetnosti, ki ga upravlja od leta 2002, skupaj s partnerjem in kolegom Janom Kušejem. Od leta 2006 prek platforme Ultramono oba sodelujeta pri produkciji del, ki so na presečišču umetnosti, tehnologije in znanosti.

Več o njenem delu: <http://www.ultramono.org/>

IZBRANE SAMOSTOJNE RAZSTAVE: Univerzalni objekti, Galerija znanosti in tehnike, Srpska akademija znanosti in umetnosti, Beograd, 2017; Superohm, Galerija Kapelica, Ljubljana, 2011; Supermono 2/3, Galerija Kapelica, Ljubljana, 2008; Dinamo, Cankarjev dom, Mala Galerija, Ljubljana, 2005; Hardbody, Galerija sodobne umetnosti, Celje, 2003; Variola Vera / X projekt, Muzej grada Skopje, Skopje, 2001; Deadlock, Kunstfabrik BBK, Wuppertal, 1999; Edgeward, Galerija Kulturni centar Beograda, Beograd, 2001.

IZBRANE SKUPINSKE RAZSTAVE: TV oddajniki / Nadzor / Razpadanje podobe, e-flux video rental (EVR), Muzej sodobne umetnosti, Ljubljana, 2016; UNPAINTED lab 3.0, Kesselhalle MMA, Muenchen, 2016; MFRU-KIBLIX, KIBLA Portal, Maribor, 2015; Povratna zanka, Muzej sodobne umetnosti (MSU), Zagreb, 2014; Geslo:Grafika, Muzej moderne in sodobne umetnosti, Rijeka, 2014; Kinetica Art Fair, P3, Westminster'ska univerza, London, 2011; Are We Human? Evolution and Art, Inspace, New Media Scotland, Edinburgh, 2010; Inter-cool 3.0, Hartware MedienKunstVerein (HMKV), Dortmund, 2010; Postaja DIVA, Gateway to Archives of Media Art (GAMA), Brucknerhaus, Ars Electronica, Linz, 2009; noise=noise, The Foundry, London, 2009; ISEA2009, Waterfront Hall, Belfast, 2009; sound:frame, Künstlerhaus, Dunaj, 2009; Artradio, Galerija Cornerhouse, Manchester, 2007; FILE RIO, Oi Futuro Cultural Center, Rio de Janeiro, 2009; SPOR, Sodobna muzika in umetnost zvoka, Musikhuset, Aarhus, 2008; Madrid Abierto '07, La Casa Encendida, Madrid, 2007; Euroscreen21, Muzej sodobne umetnosti, Istanbul, 2005; Euroscreen21, Muzej Kunst Palast, Duesseldorf, 2004; A:D:A:P:T Festival, Media for Ruins, Muzej sodobne umetnosti, Denver, 2003; DNArt, Gen.Ethik und Visionen, Kunsthaus, Meran, 2002; Birth and rebirth of the video art in the Balkans, Muzej moderne in sodobne umetnosti, Strasbourg, 2005; Projected Visions, Muzej moderne in sodobne umetnosti, Strasbourg, 2001.

Tanja Vujinović: Elixir Agens

7 September – 6 November 2018

Tanja Vujinović is an internationally active media artist, known for her distinctive works exploring the relationship of the human being and technology.

Her installations, which she calls apparatuses for a rethinking of society, are composed of sound, video, objects, and interactive computer works that can be understood as anthropomorphic and abstract machines, and through which she examines the “uncanny” side of technology.

Her artworks and texts are based on interdisciplinary research in the fields of art and technology. She explores the relationship between consciousness and technology through digital animism and contemplative play. Her works are made of interventions within the material infrastructure of the digital by using software applications, custom electronics and physical and digital objects. They either take the form of specific situations or dynamic environments, which are brought to life with the help of virtual machines.

Since 1997 her works have been exhibited at numerous significant galleries and museums around the world, such as the Strasbourg Museum of Modern and Contemporary Art, the Museum Kunst Palast in Düsseldorf, the Museum of Contemporary Art – Denver, Kunsthaus Meran, the Medienturm International Forum in Graz, the Cornerhouse Gallery in Manchester, the Istanbul Contemporary Art Museum, Kapelica Gallery in Ljubljana, Museum Fondation Vasarely in Aix en Provence, Künstlerhaus in Vienna and elsewhere. Until now she has exhibited internationally on 140 group and 30 individual exhibitions.

Tanja Vujinović (born in 1973) finished primary and high school in Belgrade, where she also graduated in Painting from the Faculty of Fine Arts, University of Arts in Belgrade in the year 1999. She was a guest student of Jan Dibbets at the Kunstakademie in Düsseldorf and also holds a PhD in Philosophy and Theory of Visual Culture from the Faculty of Humanities, University of Primorska, Koper.

Her works have been presented at festivals, such as ISEA2009, The 15th International Symposium on Electronic Art, Ars Electronica Linz, Kinetica Art Fair in London, the Spor Festival in Aarhus, the Zeppelin Sound Art Festival in Barcelona, FILE – Electronic Language International Festival in Sao Paulo and FILE RIO in Rio de Janeiro, among others. She has also presented her work at events, such as the Madrid Abierto in Madrid, Euroscreen21 at various locations, Continental Breakfast in Maribor, and Nuit Blanche in Paris. She has presented her Internet-based works as part of the Ctheory Multimedia's NetNoise, the Web Biennial Istanbul, Helium by Ballongmagasinet and NIFCA, and Sinnlos WebArt.

Her works have been included in many artwork collections like Sinnlos, Globalscreen, Supermono 1, Diva Station, e-flux video rental (EVR), Sonoscop Archive, Netnoise, CTheory, Borders of net.art and others.

Over the past twenty years, she has received numerous scholarships and project support funding from institutions like MamaCash Foundation, Soros Foundation, ProHelvetia Foundation, Ministry of Culture of Republic of Slovenia, Municipality of Ljubljana, Cultural Department and others.

Ultramono institute is the current iteration of the media art production and research institution that she runs since 2002, together with her partner and colleague Jan Kušej. Since 2006, using Ultramono as a platform, they both produce Tanja's work at the intersection of art, technology, and science.

More about her work: <http://www.ultramono.org/>

SELECTED INDIVIDUAL EXHIBITIONS: Universal objects, Gallery of Science and Technology, Serbian Academy of Arts and Sciences, Belgrade, 2017; Superohm, Kapelica Gallery, Ljubljana, 2011; Supermono 2/3, Kapelica Gallery, Ljubljana, 2008; Dinamo, Cankarjev dom, Small Gallery, Ljubljana, 2005; Hardbody, Gallery of Contemporary Arts Celje, Celje, 2003; Variola Vera / X projekt, Open Graphic Studio, Museum of the City of Skopje, Skopje, 2001; Deadlock, Kunstfabrik BBK, Wuppertal, 1999; Edgeward, Kulturni centar Beograda Gallery, Belgrade, 2001.

SELECTED GROUP EXHIBITIONS: TV transmitters / Surveillance / Fragmented Images, e-flux video rental project (EVR), Museum of Contemporary Art +MSUM, Ljubljana, 2016; UNPAINTED lab 3.0, Kesselhalle MMA, Muenchen, 2016; MFRU-KIBLIX, KIBLA Portal, Maribor, 2015; Feedback Loop, Museum of Contemporary Art (MSU), Zagreb, 2014; Password: Printmaking, Museum of Modern and Contemporary Art, Rijeka, 2014; Kinetica Art Fair, P3, University of Westminster, London, 2011; Are We Human? Evolution and Art, Inspace, New Media Scotland, Edinburgh, 2010; Inter-cool 3.0, Hartware MedienKunstVerein (HMKV), Dortmund, 2010; DIVA Station, Gateway to Archives of Media Art (GAMA), Brucknerhaus, Ars Electronica, Linz, 2009; noise=noise, The Foundry, London, 2009; ISEA2009, Waterfront Hall, Belfast, 2009; sound:frame, Künstlerhaus, Vienna, 2009; Artradio, Cornerhouse Gallery, Manchester, 2007; FILE RIO, Oi Futuro Cultural Center, Rio de Janeiro, 2009; SPOR, Festival for Contemporary Music and Sound Art, Musikhuset, Aarhus, 2008; Madrid Abierto '07, La Casa Encendida, Madrid, 2007; Euroscreen21, Museum of Contemporary Art, Istanbul, 2005; Euroscreen21, Museum Kunst Palast, Duesseldorf, 2004; A:D:A:P:T Festival, Media for Ruins, Museum of Contemporary Art, Denver, 2003; DNArt, Gen.Ethik und Visionen, Kunsthaus, Meran, 2002; Birth and rebirth of the video art in the Balkans, Museum of Modern and Contemporary Art, Strasbourg, 2005; Projected Visions, Museum of Modern and Contemporary Art, Strasbourg, Strasbourg, 2001.