

Nahum

Voyage: A session for remembering...

Thursday, 23 November 2017, at 7 p.m.

KIBLIX 2017 / MMC KIBLA, Maribor

Voyage: A session for remembering...

Blurb

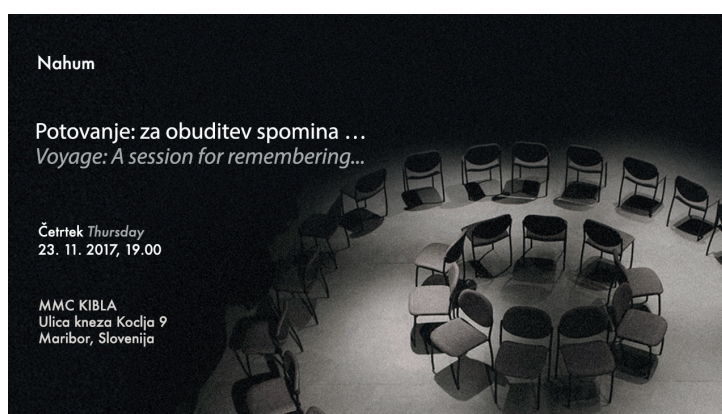
“Our imagination flies - we are its shadow on the Earth.”

- Vladimir Nabokov

In your mind there is a trip in oblivion. Once we walked together on a remote surface and it's time to remember. Please seat comfortably, close your eyes and let yourself go... our journey has begun.

Voyage: A session for remembering... is a project by artist Nahum that explores the possibilities of creating an artwork inside people's minds, internal and immaterial. At the same time, this performance questions the access of space travel for all.

Voyage: A session for remembering... is 40 minute long hypnosis performance where all the members of the audience will participate. No one will be observing and everyone will be travelling to a place you don't remember anymore.



This performance has been shown in countries like Sweden, Mexico, UK, Germany and Canada. It's completely safe and it only requires the following:

- Participants must be willing and able to be hypnotised
- The performance requires active participation of the audience
- No drugs and alcohol should be ingested prior to the performance
- Feeling mentally, emotionally and physically stable during the day of the performance
- Have a strong desire to remember something you have forgotten

Nahum

Nahum is an artist and musician based in Berlin. His work focuses on producing projects that explore the possibilities of generating wonder and enchantment. By using outer space technologies and illusionism methods, his work creates extreme perspectives that address unconventional human experiences.

In 2014 Nahum was recognized as a Young Space Leader by the International Astronautical Federation for his cultural contributions to outer space activities. He is a graduate of the International Space University where he is a visiting lecturer since 2015. He directed a space mission in zero gravity by artists in collaboration with the Yuri Gagarin Cosmonaut Training Centre in Russia called Matters of Gravity.

He is the Chair of the Technical Committee for the Cultural Utilization of Space at the International Astronautical Federation in Paris. Nahum is also the Founding Director of KOSMICA, a global institute devoted to develop critical and poetic projects about outer space activities and their impact on Earth. KOSMICA's central activity is a festival that has had over 20 editions in countries like Mexico, United Kingdom, France, Belgium and more.

His work has been exhibited in international venues including: The Institute of Contemporary Arts (ICA), Southbank Centre, Battersea Arts Centre, FACT Liverpool and The Place in the UK; Garage Museum and Polytechnic Museum, Moscow; KSEVT, Slovenia; Rubin Centre, el Paso, Texas; Bonniers Konsthall in Stockholm; National Taiwan Museum of Fine Arts, Taichung, Taiwan; and Laboratorio Arte Alameda, Centro Nacional de las Artes, Museo de Arte de Zapopan and the Fonoteca Nacional Mexico.

Nahum is currently a fellow of the National System of Art Creators, National Fund for Culture and Arts in Mexico. Also he is an associate artist at the Arts Catalyst, London.

MMC KIBLA / KiBela, Ulica kneza Koclja 9, Maribor, Slovenia

Monday–Friday: 9:00–22:00 / Saturday: 16:00–22:00

KIBLA

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ACE KIBLA is a member of M3C, Multimedia Centers Network of Slovenia; International Platform X-OP eXchange of Operators and Producers; and McRU, Network of Slovenian Arts Research Centers.