

# Agnes Momirski

## VALA (Part 2)

6 November – 9 December 2017  
KiBela, Space for Art / MMC KIBLA, Maribor



The VALA project experiments with the linguistic and vocal registers used in interface designs. It is inspired by the recent flood of digital assistants, and it addresses the use of female voice in technology and interfaces such as Siri and Cortana.

The VALA project is a visual and sonic experience, taking the viewer on a cinematic journey guided by the titular protagonist Vala. Whereas the meaning of the name Siri is “a beautiful woman that leads you to victory”, the name VALA refers to a female shaman in Nordic mythology, to Vala in William Blake's mythological system, and to a demon in Vedic scriptures. The project revisits the inherent juxtapositions between the female historic depictions and the present technological rationality. Vala is not a person, instead, she is a consciousness and a conglomerate of voices, embodied in four female characters. Each character represents one of her vocal identities, and together they envelop the viewer in hypnotic musical, guiding, soothing, and instructional utterances.

The project is made in collaboration with Jesse Perlstein.

Project supported by:

ACE KIBLA, Maribor, Slovenia

Mondriaan fonds, The Netherlands

Project Credits & collaborators:

Cast: Yuliya Molina, Brina Vidic, Ana Marija Garafol, Giovanna Rados

Crew: Sanjin Švajger, Rajko Bizjak, Bor Kiswarday

Fashion design: Janja Videc

Singers: Aileen Painter, Brina Vidic, Giovanna Rados

Voice: Harmony Pilobello

Music: Jesse Perlstein

www.neagmo.com | agnes.momirski@gmail.com | Interdisciplinary and moving image artist

**Agnes Momirski** is an interdisciplinary artist, with MA in Sculpture from Royal College of Art (London, 2014), and BA in Fine arts from Willem de Kooning Academie (Rotterdam, 2012). Her work is concerned with the relationship between the body, technology and the self, and with interpersonal interaction within virtual and physical spaces. She employs lens- and screen- based media, installation, and performance.

A selection of her solo shows include Vala (Part 1), Kino Šiška (Ljubljana, 2017), Clairvoyant humans, Tower of Intermedia art (Kranj, 2016), Communication device, Museum de Pont (Tilburg, 2013). Recent group shows include The Quickest via, The Wrong, digital art biennale 2017; Arte Concordia, Rotterdam 2017; EAC 2015, Exhibition of contemporary art (Alicante, 2015); Two hundred acres, Pump house gallery, (London, 2015); and others in RAM Gallery, Kunstinzicht Rotterdam, Goethe-institut Rotterdam, Picture This (Bristol), Tent Rotterdam.

She received the Award for young talent by Mondriaan fonds (Netherlands, 2016), Squeeze award (Trieste, 2016), a special mention by Autofocus award (Turin, 2015), and others. In 2017 she was nominated for the Tesla award by Mota Museum in Ljubljana.

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Agnes Momirski, Vala (Part 2)

– Two Channel Video Installation, 17 min, Stereo Sound  
& Artist Publication

MMC KIBLA / KiBela

Opening: 6 November 2017, at 7 p. m.

On display until 9 December 2017

Project is KIBLIX 2017 pre-event.

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MMC KIBLA / KiBela, Ulica kneza Koclja 9, Maribor, Slovenia

Monday–Friday: 9:00–22:00 / Saturday: 16:00–22:00

## **KIBLA**

ACE KIBLA is co-funded by the Ministry of Culture of the Republic of Slovenia and the Municipality of Maribor. Project RISK CHANGE (2016–2020) is co-financed by the Creative Europe program of the European Union.

ACE KIBLA is a member of M3C, Multimedia Centers Network of Slovenia; International Platform X-OP eXchange of Operators and Producers; and McRU, Network of Slovenian Arts Research Centers.