

Petra Kapš (alias OR poiesis)

Flux hortus (paradise#1)

— intermedia sound installation

1–16 September 2017

radio aporee ::: miniatures for mobiles

MMC KIBLA / Trg Leona Štuklja (Leon Štukelj Square), Maribor, Slovenia

*when drops of night
submerge forever into
the shadow of sleep*

Flux hortus is an aural water garden, a timeless book in space, a library of rivers, designed for listening in motion. It seeks inspiration in the manifestation of a sonopoetic variation on a cosmic garden, and wonders what paradise sounds like. Paradise, *pairi-daeza*, an enclosing wall, a detachment of a piece of landscape for various purposes.

Flux hortus explores relations between concepts and models of the garden as the idealized form of experimenting with living environments, with an emphasis on audio perception. Rivers. Water is the ultimate available matter of all living beings; it is even much more than man's pure freedom. Corporate control over water stands for the ultimate destruction of man as a free being – human bodies are composed of around three-fourths of water – privatizing water supplies literally stands for a comprehensive privatization of human beings. As well as all other beings. Moving water sharpens the hearing, then confuses it; it evokes premonitions and auditory hallucinations, and wakes up the body's memory.

River hydrosonography is set within an interaction with the production regimes of the post-contemporary world. Liquidity constitutes the reality of the everyday from behind the garden's »walls«, in the »outside«, that is, in a concrete-monetary landscape, which is hostile to the same extent as the outsides have always been threatening.

Liquidity is also the basic principle of a water garden. The radio aporee ::: app upgrades the user's mobile phone into a digital ear for listening to and experiencing the cosmic garden. Whoever has ears, let them hear!

The garden is fuelled by the author's field recordings of the rivers of north, south, east, and west, with wired rivers as a special addition. *Flux hortus* is an invisible garden. The way to immerse in it is through one's ears. It is an endless garden of the future, a paradise of constant presence. The concreteness of the past resounds through fragmented sediments and chips of sound. With digital hearing, it eliminates the time- and space-based perception. The spatial book of rivers sings, when we walk through it.

Flux hortus develops the practice of, and creates the time-space for poetry sonor. It constructs a sphere of acousmatic sonic entity. The ethereal aural setting actualizes the arts of memory. The spacialized sonography explores the memory of the body, the poetic inside the technological. The digital space flattens temporality down to asynchronic aspatiality.

access/use:

= download the radio aporee ::: app (free) on your mobile phone (Android 4.x or newer, iOS 6.x or newer) and plug in earphones. Play Flux hortus (paradise#1) on the location of Trg Leona Štuklja, Maribor. The app transforms your mobile device into a digital ear. By moving across the square, you create your own sonic choreography of a hydrosonic cosmic garden composition.

= to listen to the sounds of the water garden, you can also borrow a mobile device with the installed app at the MMC KIBLA.

Petra Kapš (alias OR poiesis): Flux hortus (paradise#1)

intermedia sound installation in the city square, digital sound/radio book in space

1–16 September 2017

Opening: Friday, 1 September, 7 p. m., MMC KIBLA

Flux hortus – a walk with the artist: Wednesday, 6 September, 7 p. m.

Petra Kapš alias **OR poiesis** (b. 1975, Slovenia) weaves her work between the art of sound, radio, chrono-space poetry, poetic performance, books and reflection. Aside from the ethereal features of sound, she focuses on the physical presence of the body. She extends the word, her core medium, with sonic spheres of sonorous poetry. Kapš is interested in aural memory and the deep time of the body. Incorporating an (a)syntemporal presence through the digital sphere, she researches the possibilities of intimate radio and is concerned with the void ear of the internet listener. Her sound/radio/book works are located solitudes.

web page: <http://orpoiesis.blogspot.com/>

Latest sound/radio/performance pieces: *Fluxor beton*, 8-channel sound installation in public space, Sonoretum, Kapelica Gallery, Ljubljana // *Transluce, moonlight into porcelain cup*, wolfMoon radioCona // *Walking piece ... Golden Walls*, Kunstradio, Vienna // *Sladkost jutra*, visual poetry, Dobra vaga, Maribor Art Gallery // *Ohr in den Gärten der Stille, Seitengassen ... Maribor*, artist's book; sound performance, Salon für Kunstbuch 21er Haus, Vienna // *Aural memory, time vortex_flux* (radioCona, Centralna Postaja Maribor) // *Berliner Luft, Sonopoetic paths Berlin*, sound/radio performance, (radio aporee ProjektRaum Berlin) // etc.

radio aporee ::: miniatures for mobiles is a platform for augmented aur(e)ality projects in public space

Petra Kapš (alias OR poiesis): concept & performance Flux hortus (paradise#1)

Udo Noll: platform radio aporee ::: miniature for mobiles in radio aporee ::: app
<http://aporee.org/mfm/>

Flux hortus (paradise#1) – Pre-event of the KIBLIX 2017 festival. Produced by: ACE KIBLA

KIBLA

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