

Miķelis Fišers: Apocalyptology and Blamescaping

18 October-9 November 2019

MMC KIBLA / KiBela, Ulica kneza Koclja 9, Maribor, Slovenia

You are hereby kindly invited to attend the opening ceremony of an exhibition by Miķelis Fišers, on **Friday**, **18 October 2019**, **at 7 p. m.**, in KiBela, space for art, at the MMC KIBLA in Maribor.

Miķelis Fišers, born 1970 in Riga, is exceptionally skilled in his original, multidimensional and technically accomplished approach. He lives and works in Latvia. Since the beginning of the 1990s he has been exhibiting widely, both in solo and group exhibitions, and has also worked as a set designer since 2004. He participated twice in the Venice Biennial: in 2015 as part of a group exhibition of Latvian contemporary art, entitled Ornamentalism, and in 2017 as a representative of Latvia with a solo exhibition What Can Go Wrong.

In his works, he employs a broad range of media, uses various materials, which he arranges into complex installations (which is in fact what his exhibitions are); conceives and constructs theater set designs, creates video works, sculptures and objects; and, above all, he draws, paints and creates woodcuts.

The exhibition will be showing until 9 November 2019. Kindly welcome.

< Miķelis Fišers, Evil Message or the Last Sermon of Stringy Meatwinger, 2018 oil on canvas, 380 x 550 cm. Led display 30 x 130 cm. Photo: Valdis Jansons

MMC TUBLA / Space for art TUBLA
Open on weekdays between 9 a. m. and 10 p. m., and on Saturdays between 4 p. m. and 10 p. m.















