



MILEVOJ 1934
STEMBERGER 1927
CALIC 1897
CALIC 1912
BOZAR 1909
HLJIMA 1908
HLIM 1900
JADRE 1901
JADRE 1919
JADRE 1912
MILEVO 1908
PERSIC 1897
PERSIC 1903
PUCIC 1904
VITASOVIC 1925
JADRESHO 1894

MARIJA
IVAN
IVAN
ANTON
ANTON
MEDI
RONO
PATRILIN
IVAN
IVAN
ANTON

Lara Ritoša Roberts: Retrograde

5 April – 30 April 2019

artKIT, Glavni trg 14, Maribor

You are cordially invited to attend the opening of an exhibition by **Lara Ritoša Roberts**, entitled **Retrograde**, on **Friday, 5 April 2019, at 7 p. m.**, at the artKIT Gallery in Maribor. You are also kindly welcome to join us for a **breakfast with the artist on Saturday, 6 April 2019, at 10 a. m.**, as part of her first solo exhibition in Slovenia.

In her works, Lara touches upon various areas of visual arts. Although primarily a sculptor, she can most credibly be labeled as an interdisciplinary and intermedia artist, who – taking (her own) body and the constant changes it undergoes in time as a starting point – defines our space through a continuous and critical response to the environment in which she resides and creates. The external, formal, structural and sculpting body, is also an internal, contemplative, responsive and personal one. In this homogeneity, the intimate is exposed at the same time as the *spiritus agens* and *spiritus movens* of her oeuvre, which, through an artistic encoding of the present and the past, of contemporaneity and history, processes a social/sociological, political and economic reflection of a peculiar space-time.

< Lara Ritoša Roberts: Motherland 2, 2013,
digital collage consisting of photograph and wax sculpture, 80 x 50 cm
Production: KID KIBLA Coproduction: Association for contemporary art X-OP

artKIT Tuesday–Friday 10 a. m. –1 p. m. and 5 p. m. –7 p. m., Saturday 10 a. m. –1 p. m.



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