



Drawing as an Organism

Tina Konec, Maess Anand

10 May–8 June 2019

MMC KIBLA / KiBela

exhibition opening on Friday, 10 May 2019, at 7 p. m.

You are cordially invited to attend the opening of **Drawing as an Organism**, an exhibition by **Tina Konec** (Slovenia) and **Maess Anand** (Poland), on Friday, 10 May 2019, at 7 p. m. in KiBela Gallery at the MMC KIBLA in Maribor.

The exhibition is conceived as a conversation between two drawing artists who perceive the drawing as a living organism and the subject of scientific and emotional exploration, which they develop to the point of visual culmination. On display is an oeuvre of drawings created in a traditional, analog way, while still retaining singularity of execution. Both artists work in the same medium, and both engage in the depiction of the microcosm of cells, or crystals. Maess Anand portrays the micro-realm of man fighting death, while the works of Tina Konec represent the contrast of various micro-lives within the natural world.

< Tina Konec, Crystallization 5, ink on tracing paper, 71 x 100 cm, 2018

< Maess Anand, Ductal Carcinoma study, marker on paper, 100 x 70 cm, Yaddo, 2018

MMC **KIBLA** / Space for art **KIBELA**, Maribor, Slovenia

Open on weekdays between 9 a. m. and 10 p. m., Saturdays between 4 p. m. and 10 p. m.



Ustvarjalna
Evropa



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO



MESTNA OBČINA MARIBOR



Zavod Republike Slovenije
za zaposkovanje

KIBLA
www.kibla.org

