

# Lara Ritoša Roberts: Retrograde

5 April–30 April 2019

artKIT, Glavni trg 14, Maribor, Slovenia

In her works, Lara touches upon various areas of visual arts. Although primarily a sculptor, she can most credibly be labeled as an interdisciplinary and intermedia artist, who – taking (her own) body and the constant changes it undergoes in time as a starting point – defines our space through a continuous and critical response to the environment in which she resides and creates. The external, formal, structural and sculpting body, is also an internal, contemplative, responsive and personal one. In this homogeneity, the intimate is exposed at the same time as the *spiritus agens* and *spiritus movens* of her oeuvre, which, through an artistic encoding of the present and the past, of contemporaneity and history, processes a social/sociological, political and economic reflection of a peculiar space-time. The latter can be frozen in a sculpture or drawing, set up in a spatial installation, carried out as part of a (group) performance with Performance Klub Fiskulturnik, or forged into an audio-visual production.

Lara Ritoša Roberts remains consistently engaged and committed in the purest sense of the words, whereby she is able to cut right to the heart of the viewer, encouraging us towards a reflection and re-questioning of ourselves. Her art is a means of disclosure, which is presumably the essence of all art, and this essence is continually and relentlessly stirred by the artist. She stirs us up as well. No beating around the bush.

Born in Croatia (then Yugoslavia), Lara Ritoša Roberts has lived in south London since 1994. She obtained her MFA in 2007 from Central Saint Martins College of Art & Design, and furthered her studies in sculpting (2001–2004: Camberwell College of Arts) and physical theatre (1995–1999: Ecole de Mime Corporel Dramatique, London & Desmond Jones School of Mime & Physical Theater, 1995). Recent performances, projects and exhibitions include venues such as: Tate Modern, UK (2017), Istrian National Theater Pula, Croatia (2015), City of Women Festival, Ljubljana, Slovenia (2013), National Theater London, UK (2012), Whitstable Biennale, UK (2012), and Tate Britain, UK (2010 & 2012)

<https://lararitosaroberts.wordpress.com/>

Opening on Friday, 5 April 2019, at 7 p. m.

Breakfast with the artist on Saturday, 6 April 2019, at 10. a. m.

On display until 30 April 2019.

Production: ACE KIBLA

Cooperation: X-OP

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Tuesday–Friday: 10.00–13.00 and 17.00–19.00, Saturday 10.00–13.00