

Miran Mišo Hochstätter

POKRAJINE / LANDSCAPES – fotografije, sanje in spomini

14. 9.–3. 11. 2018

artKIT, Glavni trg 14, Maribor

Miran Mišo Hochstätter a.k.a Maestro se po petih letih znova predstavlja s serijo povsem svežih digitalnih fotografij. Nastale podobe na fotografijah zaradi vpliva svetlobe in senc subtilno združujejo človeka in krajino v enovito – arkadijsko – celoto. Et in Arcadia ego, Vergilov epitaf, ki kot klasični memento mori zaznamuje Hochstätterjeve fotografije, deluje najprej kot opozorilo o minljivosti življenja, hkrati pa ta isto življenje idealizira v blažen pastoralni raj in simbol popolne – dosegljive – sreče.

Nina Jeza, kuratorica razstave

Pokrajine / Landscapes

Miran Mišo Hochstätter, fotografije, sanje in spomini

Maša Dvoršak, model

Janez Klenovšek, model

Marjan Laznik, post produkcija in priprava za tisk

Foto Tabor d. o. o., povečave 100 x 60 cm

Bojan Plevnik, okvirjanje

September 1982

Želatinsko brom-srebrova fotografija na papirju

38 x 53 cm, v trajnem belem paspartuju 50 x 70 cm

Haiku (1982)

Želatinsko brom-srebrova fotografija na papirju, kaširana

14 x 20,5 cm, v trajnem belem paspartuju 35 x 50 cm

Sanje v dvanajstih slikah (1974–1984)

Diaprojekcija dvojnih (sandwich) Ektachrome diapozitivov 24/36

Razstava je del programa Festivala fotografije Maribor 2018.

<https://www.festivalfotografijemaribor.si/razstave/>

MIRAN MIŠO HOCHSTÄTTER

POKRAJINE / LANDSCAPES – fotografije, sanje in spomini

– otvoritev: petek, 14. september 2018, ob 19. uri

– zajtrk z umetnikom: sobota, 15. september 2018, ob 10. uri

Razstava je na ogled do 3. novembra 2018.

artKIT, Glavni trg 14, Maribor

torek–petek: 10.00–13.00 in 17.00–19.00, sobota: 10.00–13.00

Miran Mišo Hochstätter

POKRAJINE / LANDSCAPES — photographs, dreams and memories

14 September–3 November 2018
artKIT, Glavni trg 14, Maribor

The exhibition of works by Miran Mišo Hochstätter aka Maestro features a newly created series of digital photographs. Because of the effects of light and shadows, the images created in the photographs appear as though they are subtly merging man and landscape into a unified, Arcadian whole. Et in Arcadia ego, Virgil's epitaph marking Hochstätter's photographs like a classic memento mori, acts first as a reminder of the transient nature of life, yet at the same time it idealizes that same kind of life into a blissful pastoral paradise, a symbol of complete and attainable happiness.

Nina Jeza, exhibition curator

Works:

Pokrajine / Landscapes

Miran Mišo Hochstätter, photographs, dreams and memories
Maša Dvoršak, model
Janez Klenovšek, model
Marjan Laznik, post production and print layout
Foto Tabor d. o. o., enlargements 100 x 60 cm
Bojan Plevnik, photo framing

September 1982

Gelatine silver bromide print
38 x 53 cm, permanent white mat 50 x 70 cm

Haiku (1982)

Gelatine silver bromide print, papier-mâché
14 x 20,5 cm, permanent white mat 35 x 50 cm

Dreams in twelve images (1974–1984)

Diaprojection of double (sandwich) Ektachrome diapositives 24/36

The exhibition is part of The Festival of Photography Maribor 2018.

<https://www.festivalfotografijemaribor.si/razstave/>

MIRAN MIŠO HOCHSTÄTTER
POKRAJINE / LANDSCAPES – fotografije, sanje in spomini

Opening: Friday, 14. September 2018, at 7 p. m.

Breakfast with the artist: Saturday, 15 September 2018, at 10 a. m.

The exhibition will be showing until 3 November 2018.

artKIT, Glavni trg 14, Maribor, Slovenia

Tue–Fri: 10 a. m.–1 p. m. and 5 p. m.–7 p. m., Sat: 10 a. m.–1 p. m.