

X-OP Cultural Policy Group / X-OP Platform Maribor
Presentations and discussion: Monday, 23 May 2011 at 6 pm
Exhibition opening: Monday, 23 May 2011 at 8 pm
KiBela / KIBLA Maribor
X-OP Cultural Policy Group

Artists participating in the X-OP Cultural Policy Group are Tatu Engeström, Kalle Hamm, Ritva Harle, Minna Henriksson, Mikko Lipiäinen, Antti Majava and Tero Nauha.

TATU ENGESTRÖM

Tatu Engeström (b. 1984 Helsinki, Finland) is a visual artist based in Helsinki. He is soon to graduate with MFA degree from the Finnish Academy of Fine Arts. His artistic practice varies from gallery installations to interventions in public space.

KALLE HAMM & DZAMIL KAMANGER

Kalle Hamm (b. 1969 Rauma, Finland) is visual artist who graduated with MA degree from the School of Art and Design Helsinki in 2002. Dzamil Kamanger (b. 1948 Mariwan, Iran) is visual artist, who graduated with MA degree on visual art in the Kermanshah University in 1973. The artist-couple are known for their projects that are stretching the boundaries of visual art, and which research cultural encounters, global networks and position of marginal groups.

RITVA HARLE

Ritva Harle (b. 1958 Pielavesi, Finland), studied inter alia in Art School MAA, Helsinki and Lahti University of Applied Sciences. At the moment she studies at the Masters Degree program in Cultural Policy, Department of Social Sciences and Philosophy, University of Jyväskylä. Her artistic practice consists mostly of community- and environment art projects.

MINNA HENRIKSSON

Minna Henriksson (b. 1976 Oulu, Finland) is visual artist currently based in Helsinki, but she has stayed long periods abroad, including many Southeast European cities and has lived in Istanbul for several periods since 2003. She studied art in Brighton, Helsinki and Malmö. Alongside maps of art scenes she has mainly been working with installation and photography, and recently she realized a permanent public artwork in Trabzon, Turkey. One of her main topics of research is nationalism and she has been working on the issue in her artistic work as well as theoretically, especially its connection to contemporary art, together with her partner sociologist Sezgin Boynik.

MIKKO LIPIÄINEN

Mikko Lipiäinen (b. 1975 Tampere, Finland) is an artist/activist who operates in the intersection of media, performance and socially engaged art. He is interested in the cross-pollination of the concepts and practices between online and non-online worlds. In his art practice he wants to have a role of a participator/facilitator and he seldom works as individual. In his recent works he has focused on the online world's effect on activist identities.

ANTTI MAJAVA

Antti Majava (b. 1977 Helsinki, Finland) graduated with MA degree from the Finnish Academy of Fine Arts in 2008, with studies also in Theatre Research at the University of Helsinki. His individual and group works have been exhibited internationally, and he is currently teaching art and ecology in the Academy of Fine Arts. He is a founding member of the Mustarinda Association. He lives and works in Helsinki and Hyrnynsalmi, Finland.

TERO NAUHA

Tero Nauha (b. 1970 Hyvinkää, Finland), studied in Lahti Art Institute in Finland, Poznan Art Academy in Poland and Rijksakademie van Beeldende Kunsten in Amsterdam, The Netherlands. At the moment he is carrying out a PhD research on Performance Art and Theory in The Theatre Academy in Helsinki and in Goldsmiths College of London in the department of Visual Cultures. His artistic practice consists of performances, video and audio works drawings and site-specific works. He is collaborating with performance artist Karolina Kucia and interdisciplinary group mollecular organization. More: www.teronauha.com, www.mollecular.org